

PRESS RELEASE

**STPI**  
CREATIVE WORKSHOP & GALLERY

## STPI AT FRIEZE SEOUL 2023

FEATURING RYAN GANDER, DO HO SUH,  
RIRKRIT TIRAVANIJA, AND HYUN-MI YOO

**BOOTH B12**



Hyun-Mi Yoo, *A Clue (No. 7, Series of Blank Puzzle)*, 2023, Cement on sculpted paper pulp,  
44 x 42.5 x 29 cm (artwork); 29.1 x 39.3 x 93 cm (pedestal). © Hyun-Mi Yoo / STPI.

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STPI – Creative Workshop & Gallery is delighted to announce its return to Frieze Seoul 2023 as the only gallery from Singapore in the Leading Galleries section, and one of two galleries from Singapore presenting at the fair. Celebrating their 21<sup>st</sup> anniversary throughout the month of September, STPI will enrich its affinity with Frieze Seoul’s audience through an exciting showcase headlined by **Hyun-Mi Yoo** (South Korea), a distinguished artist deeply embedded in the Korean art scene who will present a continuation of her ***Puzzle*** series reimagined through STPI’s Creative Workshop. Works by internationally acclaimed artists **Rirkrit Tiravanija** (Thailand/USA), **Do Ho Suh** (South Korea/UK), and **Ryan Gander** (UK) will also feature at the booth.

With artistic collaborations at the heart of STPI, these works on show are a representation of the expertise, innovation, and experimental dialogues that take place in the Creative Workshop. This process empowers visiting artists of international calibre to push the boundaries of their practice, finding elevated forms of expression through print and papermaking techniques that challenge convention.

“Given STPI’s strong performance at the inaugural edition of Frieze Seoul, we are thrilled to return this year to continue connecting with collectors and key institutional leaders from Korea and the international art world who previously showed a keen appetite for our artists’ ground-breaking work. With our 21<sup>st</sup> anniversary celebrations coming up, we look forward to sharing STPI’s powerful creative ethos with the Seoul audience.”

**– Emi Eu, Executive Director, STPI**

As the only Seoul-based artist in STPI’s presentation, **Hyun-Mi Yoo** has featured actively within the Korean art scene over the past few decades, with her blank puzzle sculptures a fixture in public art spaces, institutions, and corporate collections. As well, her ongoing body of work provokes the mind and eye through an artistic process that layers and layers, concealed within the final outcome. Her STPI residency earlier this year empowered her to experiment beyond her studio practice, exploring new printmaking techniques when revisiting the puzzle series from her early career. Yoo’s works have been placed in many Korea-based collections, including the National Museum of Modern and Contemporary Art, Korea; Seoul Museum of Art, Hana Bank, Amorepacific, Seoul Metropolitan Rapid Transit Corporation, Gyeonggi Museum of Modern Art and HITE Collection, among others.

From his third and latest residency (2019-2023), Thai artist **Rirkrit Tiravanija** created his ***Extinction*** series, which reveals how we do not recognise the appalling rate of species extinction and the climate emergency looming overhead. With STPI, Korea-born artist **Do Ho Suh** broke new ground in 2009 creating thread drawings embedded in paper, leading to a long-term collaboration with the Creative Workshop in developing thread drawings of

greater complexity and scale. London-based conceptual artist **Ryan Gander's** residency at STPI in 2014 encouraged an experimental mindset to tease out the opportunities available from printmaking, which resulted in the relief print series ***Serious Retinal / Serious Poke*** (2014), where he references Henri Matisse's colour palette and composition of patterns while tying in STPI's rich printmaking lineage through French curve rulers found in the workshop. Through long-standing cross-disciplinary collaboration, these artists were able to engage with the STPI Creative Workshop team's expertise and specialised infrastructure to venture beyond their known bodies of work, and to discover fresh, ground-breaking dimensions of creation in their respective artistic practices.

## About the Artists

### Hyun-Mi Yoo



**Hyun-Mi Yoo** was born in Seoul, Korea in 1964, and obtained her Bachelor of Fine Arts from Seoul National University, 1987; her Master of Arts from New York University, 1992; and her Assessment of Professional Competence from New York University, 1994. Her body of work provokes the mind and eye through an artistic process that layers and layers, concealed within the final outcome. A fervent writer of short stories as well, Yoo extracts imageries and stories from her own collection to translate into the visual. The artist then blends a host of genres—sculpture, painting, photography, the architectural—to produce her works.

A steady practitioner of her craft for over the last two to three decades, Yoo's process sits within the contemporary realm of breaking away from traditional artistic conventions through this conscious engagement—or rather, befuddlement—of fine art forms. At the same time, from her short stories to her art objects, the artist continuously draws out realms within the human psyche that speak towards universally-relatable experiences.

Recent solo exhibitions include *'Soft Chaos'* at Buk-Seoul Museum of Art, Seoul, 2019; *'Eyes of number'*, Savina Museum, Seoul, 2017; *'The library in my mind'*, Kyobo Art Space, Seoul, 2016; and *'Physical numerics'*, Gallery Bundo, Daegu, 2014. Yoo has also exhibited in various solo and group exhibitions around the world, including Singapore, New York, Florida, Moscow, Shanghai and Jakarta. Yoo's works have been placed in many Korea-based collections, including the National Museum of Modern and Contemporary Art, Korea; Seoul Museum of Art, Hana Bank, Amorepacific, Seoul Metropolitan Rapid Transit Corporation, Gyeonggi Museum of Modern Art and HITE Collection, among others.

## Do Ho Suh



**Do Ho Suh** (b. 1962, Seoul, Korea; lives and works in London, United Kingdom) works across various media, creating drawings, film, and sculptural works that confront questions of home, physical space, displacement, memory, individuality and collectivity. Suh is best known for his fabric sculptures that reconstruct to scale his former homes in Korea, Rhode Island, Berlin, London and New York. Suh is interested in the malleability of space in both its physical and metaphorical forms, and examines how the body relates to, inhabits, and interacts with that space. He is particularly interested in domestic space and the way the concept of home can be articulated through architecture that has a specific location, form, and history. For Suh, the spaces we inhabit also contain psychological energy, and in his work he makes visible those markers of memories, personal experiences, and a sense of security, regardless of geographic location.

## Ryan Gander



Composed around visual charades and unusually assembled objects, the works of London-based conceptual artist **Ryan Gander** (b. 1976, UK) are catalysts for thinking, challenging established notions and viewer perceptions. While he intentionally avoids stylistic signatures and remains unbounded by categories in his art, his works are subtly coherent in their storytelling and consideration of language.

Often compared to a storyteller, Gander's multi-disciplinary works are defined by minimal objects that convey a partial narrative of fictional and non-fictional elements that solicit viewer participation. He has established an international reputation through artworks that materialise in many different forms from sculpture to film, writing, graphic design, installation, performance and more besides. Gander lives and works in London and Suffolk.

Recent projects include East Gallery at NUA, Norwich, UK (2022); Space K, Seoul, South Korea (2021); Lisson Gallery, New York, USA (2020); Kunsthalle Bern, Switzerland (2019); Lisson Gallery, Shanghai, China (2019), Esther Schipper, Berlin, Germany (2019), 21st Biennale of Sydney, Australia (2018), TARO NASU, Tokyo, Japan (2018); gb Agency, Paris, France (2018); Dazaifu Shrine, Fukuoka, Japan (2017); Remail Modern, Saskatoon, Canada (2017); The Contemporary Austin, TX, USA (2017); the National Museum of Art Osaka, Osaka, Japan (2017); Hyundai Gallery, Seoul, South Korea (2017); Museum Dhondt-Dhaenens, Deurle, Belgium (2016); Aspen Art Museum, Aspen, CO, USA (2016); Contemporary Art Gallery, Vancouver, Canada (2015); Australian Centre for Contemporary Art, Melbourne, Australia (2015); STPI, Singapore (2015).

## Rirkrit Tiravanija



Born in Buenos Aires, Argentina, the Thai artist **Rirkrit Tiravanija** is widely recognised as one of the most influential artists of his generation. His work defies media-based description, as his practice combines traditional object making, public and private performances, teaching, and other forms of public service and social action. Winner of the 2005 Hugo Boss Prize awarded by the Guggenheim Museum, Tiravanija was also awarded the Benesse by the Naoshima Contemporary Art Museum in Japan and the Smithsonian American Art Museum's Lucelia Artist Award.

He has had exhibitions at the Museum of Modern Art in New York, the Guggenheim Museum of New York, the Reina Sofia museum in Madrid, Los Angeles County Museum of Art, Hirschhorn Smithsonian, Glenstone Museum, Luma Foundation in Arles and at the Museum Boijmans Van Beuningen in Rotterdam that then was presented in Paris and London. Tiravanija is on the faculty of the School of the Arts at Columbia University, and is a founding member and curator of Utopia Station, a collective project of artists, art historians, and curators. Tiravanija is also President of an educational-ecological project known as The Land Foundation, located in Chiang Mai, Thailand, where he maintains his primary residence and studio.

## About STPI

STPI Gallery fosters the exchange of ideas in contemporary art with its diverse exhibitions and public programme. The gallery hosts specially curated exhibitions of works produced in the STPI Creative Workshop and regularly participates in international art fairs. This enables it to nurture and sustain local and international interest in both its residency artists as well as the mediums of print and paper.

STPI is a creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is committed to promoting artistic experimentation in the mediums of print and paper, making it one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.