

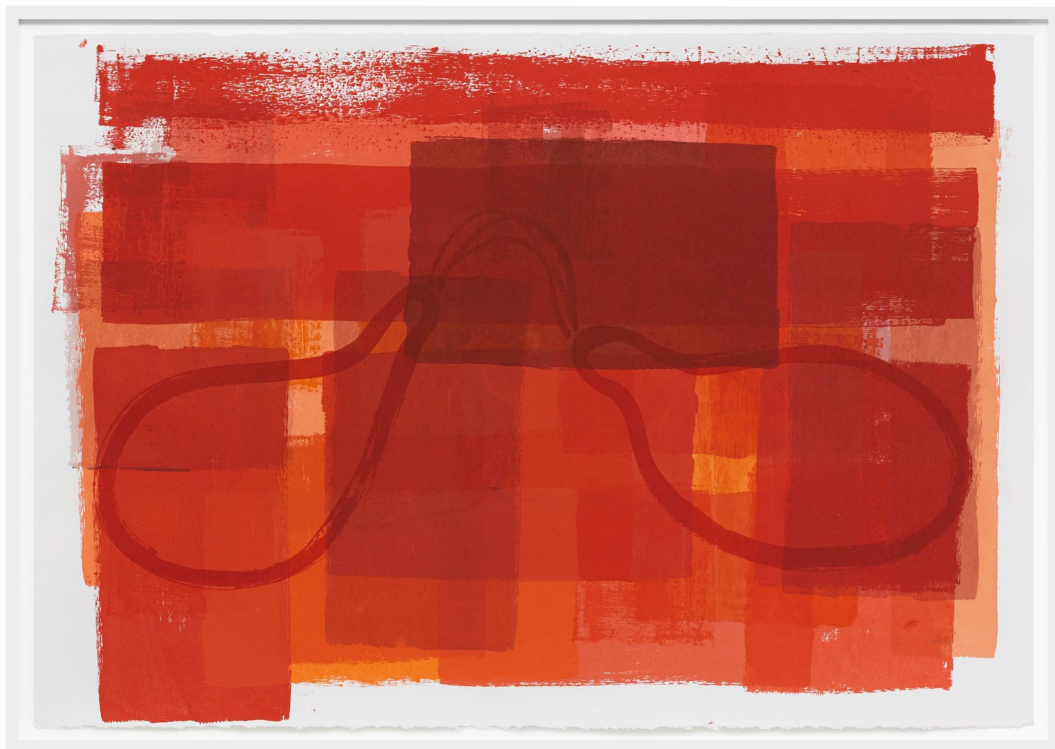
PRESS RELEASE

**STPI**  
CREATIVE WORKSHOP & GALLERY

## STPI AT FRIEZE LONDON 2023

FEATURING LEADING ASIAN ARTISTS  
PINAREE SANPITAK, RIRKRIT TIRAVANIJA,  
DO HO SUH, AND GENEVIEVE CHUA

**BOOTH C15**



Pinaree Sanpitak, *Connected 1*, 2019, Screenprint on paper, 83 x 117.5 x 4.5 cm.

© Pinaree Sanpitak / STPI. Photo courtesy of the artist and STPI – Creative Workshop & Gallery, Singapore.

**Press Kit and images:**  
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STPI – Creative Workshop & Gallery returns to an exciting 20th edition of Frieze London with a stellar lineup of powerhouse Asian artists **Pinaree Sanpitak** (Thailand), **Rirkrit Tiravanija** (b. Argentina, based in New York and Chiang Mai), **Do Ho Suh** (b. South Korea, based in London), and **Genevieve Chua** (Singapore).

The featured works represent a powerful ethos of artist collaboration within each dynamic residency experience in the Creative Workshop, empowering each artist to discover boundary-pushing modes of expression through unconventional print and paper-making methods.

“We are proud to share this thrilling showcase of leading Asian artists who have vastly international practices, anchored by a commitment to expanding their craft with thoughtful vigour and creative exploration. With these works, we look forward to celebrating Frieze’s 20th anniversary with the vibrant and diverse audience in London.”

– **Emi Eu, Executive Director, STPI**

Through her STPI residency, **Pinaree Sanpitak** revitalised her signature breast stupa motif through a sustained exploration of print and paper techniques, drawing nuanced connections between the human breast and a timeless monumentality and spirituality.

Part of his *Extinction* series, **Rirkrit Tiravanija** disrupts the narrative of Old Master paintings by removing all traces of living creatures, screen-printing extinct or quasi-extinct animals with solar dust ink in their stead, visible only under ultraviolet light – an allegory of mankind’s “blindness” and disregard for the extinction crisis.

**Do Ho Suh’s** explorations in print and paper with STPI’s Creative Workshop continue to push the conventional boundaries of mark and medium through a recent development of Cyanotypes – rearticulating the *Karma Juggler* imagery into ghostly silhouettes of cyan blue, further illuminating ideas of self, identity and home.

As an artist whose works primarily exist in the realm of abstraction, **Genevieve Chua’s** *Typestracts* series liberates legible words from semantic meaning, instead using alphabets, numerals and symbols to emboss delicate spirals, helixes and small hurricanes on paper.

In the final quarter of 2023, STPI has also confirmed its participation in Art Basel Miami Beach. Earlier this year, STPI participated in Frieze Seoul, Art Basel in Basel, Art Basel Hong Kong, S.E.A. Focus, and ART SG – demonstrating its enduring commitment to bringing ground-breaking works in print and paper, made in collaboration with the STPI Creative Workshop, to key international platforms across the global art calendar.

## **Venue**

Frieze London  
The Regent's Park  
Booth C15

## **Dates and Times**

Wednesday Preview, October 11: 11am - 7pm (invitation only)

Thursday Preview, October 12: 11am - 7pm (11am - 1pm invitation only, 1pm - 7pm general admission)

Friday, October 13: 11am - 7pm

Saturday, October 14: 11am - 7pm

Sunday, October 15: 11am - 6pm

## About the Artist

### **Pinaree Sanpitak**



Born in 1961, Bangkok, **Pinaree Sanpitak** is one of the most established Thai conceptual artists of her generation. Her artistic practice revolves around the human body and form as a vessel of experience and perception. A recurring motif in her work, the female breast is distilled into its basic form of vessel and mound, resembling the Buddhist stupa (shrine) and offering bowl on occasion. Her sensorial inquiries also reveal a keen sensitivity towards a range of materials such as textiles, glass, ceramic and metal, informing her various approaches in collage, drawing, painting, printmaking, and sculpture. This results in an astoundingly varied and innovative body of work.

Over the past thirty years, Sanpitak's work has been featured in numerous museums and major biennales across Asia, Europe and the United States. In 2021, the artist launched her monograph, *Pinaree Sanpitak 1985 – 2020*, which was part of the fifth public programme of her exhibition *House Calls* at 100 Tonson Foundation, Thailand (2020–2021). With STPI, Sanpitak presented a solo show, *Fragmented Bodies: The Personal and the Public* (2019) following her residency in Singapore. In the same year, she also presented a site-specific installation titled *The Black and the Red House* for Setouchi Triennale 2019. The artist also partakes in community collaborative projects, such as *Breast Stupa Tiopary* and *Breast Stupa Cookery* at the Jim Thompson Farm in Thailand (2018). A large-scale hanging fabric installation *The Roof*, commissioned by Arts Brookfield, was on view at the Brookfield Place Winter Garden in Battery Park City in New York (2017). An overview of her work from 1995–2013 was showcased in a solo exhibition, *Collection +: Pinaree Sanpitak*, at the Sherman Contemporary Art Foundation in Sydney, Australia (2014). The artist presented

*Hanging by a Thread* at the Los Angeles County Museum of Art (2013), a solo exhibition featuring her large-scale installation of the same title, which was subsequently acquired by said institution. Another large-scale installation, *Temporary Insanity*, was exhibited at the Chrysler Museum in Norfolk, Virginia (2012) and subsequently at The Contemporary Austin in Austin, Texas (2013).

## About the Artist

### **Rirkrit Tiravanija**



Born in Buenos Aires, Argentina, the Thai artist **Rirkrit Tiravanija** is widely recognised as one of the most influential artists of his generation. His work defies media-based description, as his practice combines traditional object making, public and private performances, teaching, and other forms of public service and social action. Winner of the 2005 Hugo Boss Prize awarded by the Guggenheim Museum, Tiravanija was also awarded the Benesse by the Naoshima Contemporary Art Museum in Japan and the Smithsonian American Art Museum's Lucelia Artist Award.

He has had exhibitions at the Museum of Modern Art in New York, the Guggenheim Museum of New York, the Reina Sofia museum in Madrid, Los Angeles County Museum of Art, Hirschhorn Smithsonian, Glenstone Museum, Luma Foundation in Arles and at the Museum Boijmans Van Beuningen in Rotterdam that then was presented in Paris and London. Tiravanija is on the faculty of the School of the Arts at Columbia University, and is a founding member and curator of Utopia Station, a collective project of artists, art historians, and curators. Tiravanija is also President of an educational-ecological project known as The Land Foundation, located in Chiang Mai, Thailand, where he maintains his primary residence and studio.

## About the Artist

### **Do Ho Suh**



**Do Ho Suh** (b. 1962, Seoul, Korea; lives and works in London, United Kingdom) works across various media, creating drawings, film, and sculptural works that confront questions of home, physical space, displacement, memory, individuality and collectivity. Suh is best known for his fabric sculptures that reconstruct to scale his former homes in Korea, Rhode Island, Berlin, London and New York. Suh is interested in the malleability of space in both its physical and metaphorical forms, and examines how the body relates to, inhabits, and interacts with that space. He is particularly interested in domestic space and the way the concept of home can be articulated through architecture that has a specific location, form, and history. For Suh, the spaces we inhabit also contain psychological energy, and in his work he makes visible those markers of memories, personal experiences, and a sense of security, regardless of geographic location.

## About the Artist

### **Genevieve Chua**



**Genevieve Chua** (b. 1984, Singapore) is an artist whose works primarily exist in the realm of abstraction. Using painting, installation and photography, Chua subtly explores structure and process through the visual language of the diagram, palimpsest, syntax and the glitch while simultaneously exploring concepts of tension, including control, resistance and encroachment. As a self-described “near-abstract painter”, Chua’s minimalist leanings echo architectural form by playing with light and shadow. For example, the series *Edge Control* (2016–present) engages an edge-focused, monochromatic vernacular. In addition, Chua’s print-based works developed at STPI feature graphic effects which generate visually deceptive imagery, like the moiré pattern. These works combine several printmaking techniques, including screenprinting on acrylic and relief printing on paper.

Continuing with themes of tension, Chua’s painting practice acts as a form of resistance against a medium fraught with historical and cultural contradictions. The artist pushes the medium by employing muted, tonal colours, subtle mark-making and custom canvases with edges that jut, bulge and undulate. In doing so, Chua challenges the confines of traditional canvases and the medium of painting as a whole. As a result of these strategies, Chua creates works that inhabit “two-and-a-half dimensions” that shrewdly protrude into the gallery space, gently coercing the artist’s audience to become active participants instead of passive viewers.



## About STPI

STPI Gallery fosters the exchange of ideas in contemporary art with its diverse exhibitions and public programme. The gallery hosts specially curated exhibitions of works produced in the STPI Creative Workshop and regularly participates in international art fairs. This enables it to nurture and sustain local and international interest in both its residency artists as well as the mediums of print and paper.

STPI is a creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is committed to promoting artistic experimentation in the mediums of print and paper, making it one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.