

PRESS RELEASE

STPI  
CREATIVE WORKSHOP & GALLERY

## STPI AT FRIEZE LONDON 2022

FEATURING GENEVIEVE CHUA, RYAN GANDER,  
JASON MARTIN AND DO HO SUH



Do Ho Suh, *Karma*, 2016, Cyanotype on paper, 145 x 110 cm.

© Do Ho Suh. Photo courtesy of the artist and STPI.

Press Kit and images:  
Please click [here](#).

For media enquiries:  
Victoria Chan | [victoriac@suttoncomms.com](mailto:victoriac@suttoncomms.com)

STPI Creative Workshop & Gallery is pleased to announce its participation in another hotly anticipated edition of Frieze London. It will be the only gallery from Singapore showcasing artists on this international platform.

“After the ringing success of Frieze Seoul, we are excited to bring our presentation to the next Frieze platform on the calendar. Frieze London is a special moment for STPI to share our mission and cross-cultural artist stories from the Creative Workshop with new audiences and old friends in the global art community. With all four artists having affinities with the UK, we look forward to the energy of this vibrant international arts destination in creating opportunities of inspiration and connection at the fair.”

– Rita Targui, Gallery Director

The Gallery will present the works of leading artists **Genevieve Chua** (Singapore/UK), **Ryan Gander** (UK), **Jason Martin** (b. Channel Islands, based in the UK and Portugal) and **Do Ho Suh** (b. South Korea, based in London). All works showcased at the booth were created during their residencies with STPI’s Creative Workshop, over a fertile period where the artists immersed themselves in Singapore’s contextual environment and collaborated with STPI’s expert team to manifest new dimensions in their artistic practice through the mediums of print and paper. These new frontiers in their bodies of work often stem from the creative exchange and experimental pursuits with the Creative Workshop team and world-class infrastructure during the impactful residency programme.

Drawing from abstract expressionism and minimalism, **Jason Martin** makes paintings about the materiality, sculptural presence and transformative, alchemical nature of paint. At STPI, Martin created texturally complex pulp paintings, on which forces of action and time drastically transform the appearance of each pictorial terrain.

Among the many conceptually vigorous series produced at STPI, **Ryan Gander** plays with the concept of “print” through his police car series. Recreating actual car scratch marks (what Gander sees as a form of print) on printing plates, these marks were subsequently printed on screenprints that imitate the colours and forms derived from police cars. This series takes on a new resonance in today’s times, where the undercurrent of violence comments on the police brutality issue in his home country.

Interested in the malleability of space in both its physical and metaphorical forms, **Do Ho Suh** broke new ground during his STPI residency creating thread drawings embedded in paper, which led to a long-term collaboration with the Creative Workshop that evolved in complexity and scale. Extending his thrilling oeuvre at STPI is his utilisation of the cyanotype process, where his enduring imageries are rearticulated into ghostly silhouettes in shades of cyan blue, reminiscent of radiographic images and further illuminating ideas of self, identity and home.

As a self-described “near-abstract painter”, **Genevieve Chua** is one of the most exciting artists of her generation in Singapore. Her visual minimalism is best showcased in her *Edge Control* series, a set of custom canvases produced by the artist that subvert the notion of traditionally flat painting surfaces. Instead, the edges of the canvases bulge and swell into the space, emphasising materiality as the content and concept of the work.

With internationally acclaimed names such as **Ryan Gander**, **Jason Martin**, and **Do Ho Suh**, Frieze London’s audiences will witness new facets of their practice through the STPI works. Fairgoers this year will also be introduced to Singapore artist **Genevieve Chua**, a compelling voice of her generation already known to some London-based curators, collectors, and institutions. Frieze London is a key moment for STPI to bring these artists to the forefront, sparking conversations and sharing stories of the ground-breaking artistic collaborations happening at the Creative Workshop.

At the end of 2022, STPI has confirmed its participation in Art Basel Miami Beach. Earlier this year, STPI participated in Frieze Seoul, Art Basel in Basel, Art Basel Hong Kong, IFPDA Spring 2022 Online Edition and S.E.A. Focus, furthering its commitment to bringing the best of the distinct and innovative artworks, collaboratively made in print and paper at the STPI Creative Workshop in Singapore, to these international platforms.

#### **Venue**

Frieze London  
The Regent’s Park  
STPI Gallery booth: C14

#### **Dates and Times**

Wednesday Preview 12 October:  
11am to 7pm (invitation only)  
Thursday Preview 13 October to  
Saturday 15 October: 11am to 7pm  
Sunday 16 October: 11am to 6pm

## About the Artists



**Genevieve Chua** (b. 1984, Singapore) is a painter who works primarily through abstraction. Her works explore structures and processes of painting through the use of diagram, palimpsest, syntax and the glitch. While notions of nature and wilderness persist across several works, the form taken by her exhibitions – image, text or object – is disrupted through painting.

Having undertaken her first residency at STPI in 2011, Chua returned in November 2019 for a new residency phase, creating print-based works that resonated with several of her ongoing series such as *Edge Control*, *After the Flood* and *Swivels*. Her exhibition at STPI, titled *Twofold* (2020), explored expanded ideas of painting.

Chua's selected solo exhibitions include *Closed During Opening Hours*, LASALLE's Institute of Contemporary Arts Singapore (2019); *Vestigials and Halves*, Project 7 1/2, Seoul (2017); *Rehearsals for the Wilful*, Silverlens, Manila (2016); and *Parabola*, Tomio Koyama Gallery, Singapore (2014). She is the winner of the 2020 IMPART Award (artist category), and was conferred the Young Artist Award (2012) by the National Arts Council, Singapore.



Composed around visual puzzles and unusually assembled objects, the works of **Ryan Gander** are catalysts for thinking, challenging accustomed conditions and viewer perceptions. Gander embarked on his STPI residency with an inquisitive and experimental mindset, exploring the countless possibilities and processes of printmaking. Referencing art history was also an integral part of his experience, where he reinterpreted esteemed pieces, such as Hokusai's *The Great Wave Off Kanagawa* and broke new conceptual boundaries with printmaking techniques and practices.

Past projects include *Incredibly shiny stuff that doesn't mean anything*, Okayama Kyokuto Hospital, Okayama; *The Human Factor*, Hayward Gallery, London; *Unlimited*, Art Basel, Basel; *Parcours*, Art Basel, Basel; *Esperluette*, Palais de Tokyo, Paris; *DOCUMENTA (13)*, Kassel; *ILLUMInations* at the 54th International Art Exhibition of the Venice Biennale; *Intervals* at Solomon R. Guggenheim Museum, NYC; and *The Happy Prince*, Public Art Fund, Doris C. Freedman Plaza, Central Park, NYC. Gander currently lives and works in London and Suffolk.



British artist **Jason Martin** effects oscillations between sculpture and painting, with the vigour of action painting but a controlled hand. Drawing from abstract expressionism and minimalism, Martin makes paintings about paint – its materiality, sculptural presence and transformative, alchemical nature. He is perhaps best known for his monochromatic paintings, where layers of oil or acrylic gel are dragged across hard surfaces such as aluminium, stainless steel or Plexiglas with a fine, comb-like piece of metal or board in one movement, often repeated many times. Elsewhere, Martin does away with paint altogether in his wall-mounted casts of copper, bronze, and nickel, whose surfaces are unctuous but frozen. In pure pigment works, vivid colour is applied to moulded panels, whose baroque contortions appear like an extreme close-up of a painter's palette. At STPI, Martin redirected his enduring spirit of experimentation to the medium of pulp and paper.

Solo exhibitions include Schauwerk Sindelfingen Museum, Sindelfingen, Germany (2017); Pelaires Centre Cultural Contemporani, Palma, Mallorca, Spain (2016); Peggy Guggenheim Collection, Venice, Italy (2009); Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain (2008) Centro Brasileiro Britânico, Sao Paulo, Brazil (2008); Kunstverein Kreis Gütersloh, Germany (2007) and Centro de Arte Contemporáneo de Málaga, Spain (2005).





London-based **Do Ho Suh's** works reflect the transnational dilemma of home and belonging, malleable space and memory, and the boundaries of identity. Suh broke new ground in 2009 creating thread drawings embedded in paper, leading to a long-term collaboration with STPI in developing thread drawings of greater complexity and scale.

Other explorations include lithography, etching, and a continuation of the ongoing project *Rubbing / Loving*, where everyday objects are covered in paper and rubbed with pastels. These rubbing works act as symbols of memory, as within them the artist preserves his experience of living within spaces of attachment. The series of lithographic works highlight the value of drawing as an artistic form for the site-specific, multimedia artist through the honest and direct engagement with the materials. Finally, a more recent development of Suh's work is his exquisitely detailed Cyanotypes – a printing process that articulates familiar images as silhouettes in shades of cyan blue, further illuminating ideas of self, identity and home.

Collections worldwide include the Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Tate, London; Leeum, Seoul, among many others. He is represented by Lehmann Maupin, New York/Hong Kong and Victoria Miro, London.

## About STPI

STPI Gallery fosters the exchange of ideas in contemporary art with its diverse exhibitions and public programme. The gallery hosts specially curated exhibitions of works produced in the STPI Creative Workshop and regularly participates in international art fairs. This enables it to nurture and sustain local and international interest in both its residency artists as well as the mediums of print and paper. STPI is a creative workshop and contemporary art gallery based in Singapore.

Established in 2002, STPI is committed to promoting artistic experimentation in the mediums of print and paper, making it one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region