

PRESS RELEASE

STPI
CREATIVE WORKSHOP & GALLERY

STPI PRESENTS: PRINT SCREEN

Venue

ArtSpace @ HeluTrans
39 Keppel Road, #01-05
Tanjong Pagar Distripark
Singapore 089065

Dates and Times

13 August to 20 November 2022

Coming Up

Isabel and Alfredo Aquilizan: 13 Aug – 4 Sep 2022

Melati Suryodarmo: 10 Sep – 9 Oct 2022



Alfredo and Isabel Aquilizan, *Dwellings after In-Habit : Project Another Country XXII*, 2017,
Collagraph from compressed cardboard on paper with copper plate, 125.5 x 87.5 x 2.5 cm.

© Alfredo and Isabel Aquilizan / STPI. Photo courtesy of the artist and STPI.

STPI presents three consecutive solo artistic presentations at our pop-up space, ArtSpace @ HeluTrans, under the umbrella of **PRINT SCREEN**. The first component of this pop-up will feature the print and paper works created through the artists' residency with STPI. The second component is a screening room which will feature the artists' films, or films that are related to their works. The first two editions will see the works of **Isabel & Alfredo Aquilizan** (b. Philippines, based in Australia) and **Melati Suryodarmo** (Indonesia). The last edition with the final artist will take place near the end of 2022.

Through our residency programme, STPI's Creative Workshop collaborates extensively with international artists to create works in the mediums of print and paper. The residencies are a unique experience that push the boundaries of regional and international artists, resulting in the creation of significant works that further the artists' practices over their careers.

"PRINT SCREEN is a fresh take on works created by our artists in residence, to provoke, surprise, and inspire new insights. It expands one's understanding of the artists' practice, particularly as the selected roster of artists are renowned for their video, performative and interactive works. This exhibition series also showcases STPI's intrinsically collaborative nature, where our relationships with the artists evolve beyond a one-off residency; instead they are continually nurtured through the years, finding new forms and extensions through projects such as this."

– Rita Targui, Gallery Director

By viewing the artworks in conjunction with the films for **PRINT SCREEN**, the audience can gather insights on how the artists' practices at large informed their STPI residencies, as well as understand the key role of these works in furthering their artistic concerns, introducing a new dimension into their ways of artmaking.

PRINT SCREEN is accompanied by a pop-up of STPI's store The Corner Shop, where artist publications and artist merchandise will be available for sale. The publications, created on the occasion of an artist's residency and exhibition with STPI, contain essays that will further demonstrate STPI's role in being an active space for creativity and innovation, where artists are provided the opportunity to push the boundaries of their own practices, finding fresh expressions for their art in the medium of print and papermaking.

Press Kit and images:
Please click [here](#).

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About the Artists



Alfredo and Isabel Aquilizans' collaborative activities evolved within the spheres of family and community, including personal relationships, and those they share with other artists. Their work consistently seeks to pin down the meaning of 'home' and 'identity' – both elusive notions prone to reinterpretation and personal subjectivity – albeit through ephemeral constructions that tend to leave no trace beyond the enduring memories of its experience. They continue to process these issues through materials and objects that are both abstract and referential, objects that serve as metaphors of everyday human life.

At STPI, the Aquilizans explored the ways in which the impermanence of their past projects could be captured and reimagined in a tangible series of works. In the recognition of the multiple sources they drew their artistic inspiration from, and the hands that their works have passed through by way of their interactive installations, they contend with the loose idea of authorship in the contemporary world of art and their personal sense of ownership over their richly diverse yet wholly experiential oeuvre. The artworks were collectively exhibited at Alfredo and Isabel Aquilizan: Of Fragments and Impressions, STPI Gallery, Singapore (2017).

The artists have participated in a number of international biennales and exhibitions including the Sharjah Biennale, United Arab Emirates (2013), Asia Pacific Triennale, Australia (2009), Singapore Biennale (2008), Adelaide Biennale, Australia (2008), Biennale of Sydney (2006), the Third Echigo-Tsumari Triennale, Japan (2006), Gwangju Biennale, Korea (2004), La Biennale de Venezia, Italy (2003), and many others.



Melati Suryodarmo's performances deal with the relationship between a human body, the culture it belongs to and a constellation of its lived conditions. Through the presence, she compiles, extracts, conceptualises and translates some phenomena or subjects into movements, actions, and gestures that are specific to her performance. Melati Suryodarmo's performances are concerned with cultural, social and political aspects, which she articulates through her psychological and physical body. Her performances feature elements of physical presence and visual art to discuss identity, energy, politics and relationships between the body and its environments.

A bold leap from her distinctively performance-based oeuvre, Suryodarmo's new explorations in print and paper during her residency at STPI have resulted in a range of two- and three-dimensional works that retain traces of her performative marks. In particular, the artist examines the volatile relationship between matter and memory, and personal expressions of displacement. She takes an investigative and excavational approach towards abandoned spaces and the histories they carry, creating haunting yet beguiling impressions and forms that bring transformative relationships between site, body and memory to the fore.

Melati Suryodarmo studied at the Hochschule für Bildende Künste Braunschweig, Germany under Marina Abramovic. Suryodarmo has presented her works in various international festivals and exhibitions since 1996, including the 50th Venice Biennale, 2003, and “Marking the Territory” at the Irish Museum of Modern Art, Dublin. Other presentations include: “Egon Schiele: Love and Death”, Van Gogh Museum, Amsterdam (2005); Videobrasil, Sao Paolo (2005); Haus der Kulturen der Welt Berlin, 52nd Venice Biennale Dance Festival (2007); KIASMA Helsinki (2007); Manifesta7, Bolzano, Italy (2008); “In Transit” Festival, HKW Berlin (2009); Luminato festival of the arts, Toronto, (2012); Asia Pacific Triennale, QAGoMA Brisbane (2015); Guangzhou Triennale, Guangdong, China (2015); Singapore Biennale, Singapore (2016); National Museum of Modern and Contemporary Art, Seoul, South Korea (2017); Hamburger Bahnhof, Berlin, Germany (2018); National Gallery of Australia, Canberra, Australia (2019); and Asia Society Museum, New York (2019).

Since 2007, Suryodarmo has been organising an annual Performance Art Laboratory Project and Undisclosed Territory performance art event in Solo, Indonesia. In 2012, she founded “Studio Plesungan”, an art space for performance art laboratory. In 2017, she served as the Artistic Director of the Jakarta Biennale 2017.

About STPI

STPI Gallery fosters the exchange of ideas in contemporary art with its diverse exhibitions and public programme. The gallery hosts specially curated exhibitions of works produced in the STPI Creative Workshop and regularly participates in international art fairs. This enables it to nurture and sustain local and international interest in both its residency artists as well as the mediums of print and paper.

STPI is a creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is committed to promoting artistic experimentation in the mediums of print and paper, making it one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.