



Open House 2021: *Font Memories* Fact Sheet



About STPI – Creative Workshop & Gallery

STPI is a dynamic creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is a not-for-profit organisation committed to promoting artistic experimentation in the mediums of print and paper and has become one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.

About Open House

The annual Open House provides a rare opportunity to explore STPI's Creative Workshop, a rigorous space for artists to experiment with various print and papermaking techniques. Bolstered by specialised facilities and a highly qualified workshop team, the Workshop produces unique collaborations with leading international artists to challenge conventions in art, explore new trajectories in their practice and share their experience with the public.

Once a year, members of the public can step into the Workshop for an exclusive insider's look at its internal workings, including STPI's in-house Paper Mill. It is also a unique chance for Open House visitors to personally experience innovative artistic techniques under the expert guidance of our print and papermakers.

About Open House 2021: *Font Memories*

Font Memories will bring you print and papermaking activities inspired by text, letters and typography. Join the various workshops and stations that run simultaneously throughout the day, and create your own handmade print under the guidance of STPI's expert workshop team.

Let your creative juices flow through the various print and papermaking demonstrations on stone lithography, intaglio, relief printing, screenprinting and papermaking. All activities are suitable for all ages, unless otherwise stated.

Opening Hours and Venue:

Saturday, 20 March, 11.00AM – 5.00PM

Sunday, 21 March, 11.00AM – 5.00PM

STPI – Creative Workshop & Gallery
41 Robertson Quay, Singapore 238236
Free entry, exclusive of paid classes and workshops

Exclusive Media Tour:

Guided by Gallery Director, Rita Targui
Sunday, 21 March, 11.00AM – 11.30AM

[Click here to RSVP](#), or contact communications@stpi.com.sg

List of Programmes and Activities

Drypoint Workshop: *Scratch a Text with Dahlia Osman*

Paid workshop, SGD 50 | [Register here](#)
Ages 12 and above
STPI Artist Studio, Level 2

Scratch your own quote in this drypoint workshop conducted by printmaker and educator Dahlia Osman. Learn to scratch a typography design onto an acrylic sheet, and pull a print of your favourite saying!



Bookbinding Class: *Binding by the thread*

Paid workshop, SGD 75 | [Register here](#)
Ages 12 and above
STPI Library, Level 2

During this 3-hour workshop, participants will get to learn basic bookbinding skills and how to handcraft a book using the long stitch binding technique. Participants will be able to customise their books by choosing from lines, dots and/or blank paper for the inner pages and a variety of colours for the cover and thread.

Bring home the finished product and use it as a notebook, sketchbook or gift it to a loved one. All materials and tools provided, no experience needed. This workshop will be conducted by Yang Shihui from Based Book Arts.



Linocut Workshop: *Carve me a letter*

Paid workshop, SGD 10
Drop-in activity | Registration on-site
Ages 12 and above
STPI Artist Studio, Level 2

Print your favourite saying using the lino printing technique, a method of carving a design on linoleum to create fun prints of your own.



Papermaking Class:

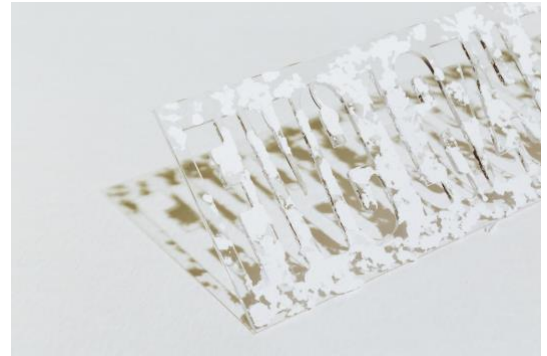
The quick brown fox jumps over the lazy dog

Paid workshop, SGD 100 | [Register here](#)

Paired activity | Ages 7 and above

The Paper Mill at STPI Creative Workshop, Level 1

Grab a partner and experiment with our master papermakers! In this paired workshop, you will create paper-thin letters from A to Z using a contemporary papermaking method. Enjoy this workshop in STPI's in-house Paper Mill.



Screenprinting Activity: *Pressing Matters*

Free admission | Drop-in activity

Recommended for all ages

STPI Center Gallery, Level 2

Screenprint snappy quotes on paper, or get exclusive STPI merchandise to print on!



Papermaking Activity: *The Pulpariser*

Free admission | Drop-in activity

Ages 7 and above

STPI Guest Studio, Level 2

Experiment with paper pulp and create your initials using alphabet cookie cutters.



Miniature Bookbinding: *It's a small, small world*

Free admission | Drop-in activity

Ages 10 and above

STPI Center Gallery, Level 2

Create a hand-bound, perfectly functional miniature book! Decorate your cover and print your own title text with stamps – then fill the pages with your very own narrative.



Dip-dye Activity: *Fold it, dip it, flaunt it*

Free admission | Drop-in activity
Recommended for all ages
STPI Carpark Area

Create your own one-of-a-kind design in our paper dip-dye activity. Have fun with colourful dyes and explore methods of foldings to produce beautiful patterns on paper.



Shrink Plastic Keychain Making Activity: *Type, set!*

Free admission | Drop-in activity
Ages 7 and above
STPI Center Gallery, Level 2

Create a keychain of your own design or initials using shrink plastic and decorate your set of keys with your own handmade art.



Interactive Demonstration at STPI Open House: *Print with the Pros*

Free admission, all-day | Interactive demonstrations
Drop-in activities | Recommended for all ages
STPI Creative Workshop, Level 1

Get an exclusive insight into what goes on behind the scenes at STPI's Creative Workshop, and experience a range of print and papermaking techniques under the guidance of STPI's team of expert print and papermakers. Activity stations include:

- Screenprinting
- Lithography
- Etching
- Relief Printing
- Mechanical Offset Printing



Ring-tossing Game: *Whooping Words*

Free admission, all-day | Drop-in activity
Recommended for all ages
STPI Carpark Area

Aim the ring, toss it, and spell a word that related to printmaking! Discover printmaking phrases in this game with prizes to be won.



Talk

A Brief History of Print: Lithography

Free admission | [Register here](#)
All ages are welcome
STPI Private Viewing Room, Level 2

Join us in this talk with Brian Garner, Head of Workshop and Projects at STPI, on a brief history of Lithography – a method of printing that works on the premise that oil and water do not mix. The process of lithography has allowed for many advantages to an artist's graphic imagery since the 19th century. With the advent of drawing and digital films for photolithography, the technique continues to grow and expand our knowledge of today's print world, and opens up the range of possibilities in mark making.

This talk will explore how the process of lithography has developed since its conception, and how it has shaped the way we see images today.

