

**STPI announces bold and immersive onsite experience for its Annual Friends Fundraiser: *Biome***



***Encounters: 24 – 25 October 2020***

STPI Gallery, 41 Robertson Quay, 238236

Dress code: A touch of nature and comfortable footwear

Click here to register for: [Day One, Sat 24 Oct](#) | [Day Two, Sun 25 Oct](#)

**Online Auction: 16 – 25 October 2020**

[www.stpi.com.sg](http://www.stpi.com.sg)

Introducing *Encounters*, a multi-room experience providing guests with a chance to participate in activities led by select local artists

Supported by an online auction running for 10 days, featuring 20 diverse artworks and experiences

As a not-for-profit organisation, all donations will contribute to STPI's exhibitions, outreach programmes, and artist residencies

#### **Encounters Artist Line-up**

Yanyun Chen  
Heman Chong  
Genevieve Chua  
Adeline Kueh  
Zul Mahmod  
Alvin Ong  
Ruben Pang  
Khairullah Rahim  
Jason Wee  
Ian Woo

#### **With bold activations of transitional spaces by**

Priyageetha Dia  
Charles Lim

STPI Gallery is pleased to announce a novel concept for its upcoming annual fundraising event, *Biome*. As 2020 continues to unfold, we embrace a dynamic turn and take on a twofold format this year – an online auction running from 16 to 25 October 2020, and a new onsite segment *Encounters* occurring over the weekend of 24 & 25 October 2020.

## **New rhythms of creativity and collective strength**

The process of conceiving a fundraiser under such extraordinary circumstances has inclined STPI strongly towards the artistic community. As the art ecosystem in Singapore adapts to the current climate, STPI celebrates the idea of a “biome” – a community that forms a response to a shared climate, pointing to the importance of connectedness. With this in mind, we have launched *Encounters*, a physical opportunity for audiences to experience immersive and engaging ideas by Singapore-based artists.

Director of STPI Gallery, Rita Targui, says: “Embodying STPI's deep-rooted spirit of experimentation creativity, we are pleased to unveil a brand-new fundraiser concept. Through close collaborations with Singapore-based artists and galleries, we will be presenting a series of bold participatory experiences, introducing moments of in-person discovery and inspiration at a time of being largely home-bound. This year, *Biome* seeks to cultivate intimate relationships with artists and to strengthen the support for our local art industry.”

In the new segment, fundraiser guests will be treated to a series of personal and thought-provoking artist-led activities held across the STPI building. An *Encounters* ticket will entitle one guest to a total of 5 unique rooms,

each hosted by a notable Singapore-based artist. The multimedia experience will allow guests to discover unseen processes and personalities of the artists, each responding to the various nooks and crannies of STPI.

The 2-hour long programme will culminate in an intimate physical viewing of all auction artworks. Launching on 16 October, STPI's online auction will feature over 20 diverse artworks and experiences, generously donated by artists and galleries from Southeast Asia including, FOST Gallery (Singapore), Richard Koh Fine Art (Singapore/Kuala Lumpur/Bangkok) and Yavuz Gallery (Singapore/Sydney). Guests are welcome to preview the works in-person on 21 – 23 October by making an appointment with [sales@stpi.com.sg](mailto:sales@stpi.com.sg).

As a not-for-profit organisation, your contribution is essential for us to remain operational, to organise our exhibitions and outreach programmes for the wider public, and to sustain our artist residency programme. In this challenging climate, we seek your generous giving. As a registered charity, the tax deduction for qualifying donations towards STPI is 250%. In addition, your generous donation will be eligible for dollar-for-dollar matching from the Cultural Matching Fund, doubling the value of the donation.



Please direct press enquiries and requests for press images and interviews to:  
STPI Communications | [communications@stpi.com.sg](mailto:communications@stpi.com.sg)

#### Notes to Editors

- Secure your Encounters session on: [Day One, Sat 24 Oct](#) | [Day Two, Sun 25 Oct](#)
- [Arrange an in-person auction preview here](#)
- [Donate here](#)

## Auction Highlights



Alvin Ong, *Do undo*, 2020, Oil on canvas, 30 x 26 cm.  
Image courtesy of the Artist and Yavuz Gallery.



Melissa Tan, *Back to Where We've Never Been #2*, 2018, Found road fragment, stainless steel, plaster and Asphaltum lacquer, 24.5 x 12 x 13.5 cm.

Image courtesy of the Artist and Richard Koh Fine Art and the artist.



Natee Utarit, *Dum Vita Est, Spes Est (Giant Lotus in The Pond After Krua In-Kong)*, 2020, Woodblock Print on Rice Paper, 110.5 x 103.3 cm.

Image courtesy of the Artist and Richard Koh Fine Art and the artist.

## ***Encounters Artist Highlights:***



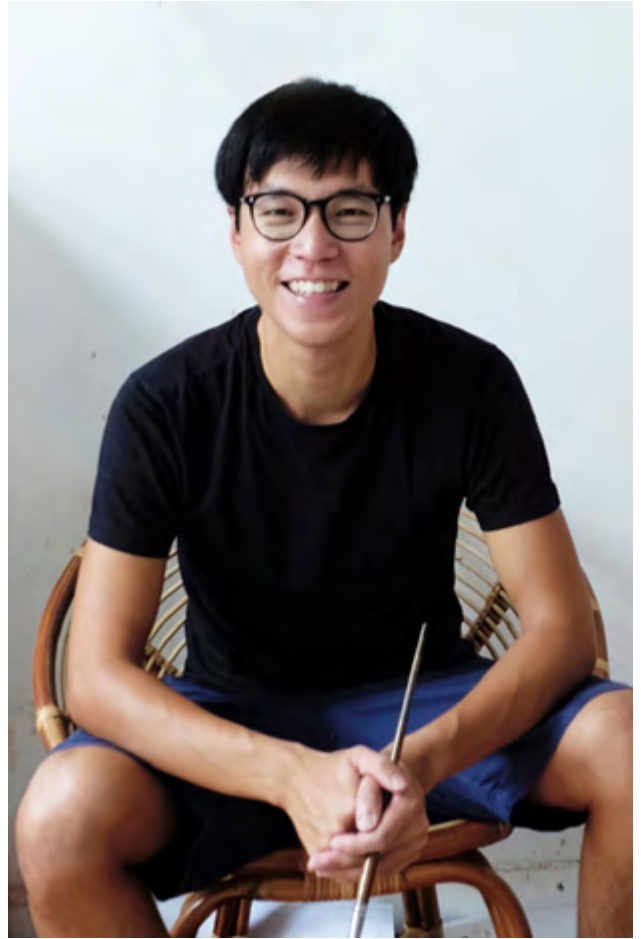
Genevieve Chua. Photo: Toni Cuhadi. Image courtesy of STPI – Creative Workshop & Gallery, Singapore.



Heman Chong. Photo: Toni Cuhadi. Image courtesy of STPI – Creative Workshop & Gallery, Singapore.



Ruben Pang. Photo courtesy of Bradley Foisset.



Alvin Ong. Photo courtesy of the Artist.



Khairullah Rahim. Photo courtesy of the Artist.



Jason Wee. Photo courtesy of the Artist.

## About STPI

STPI Gallery fosters the exchange of ideas in contemporary art with its diverse exhibitions and public programme. The gallery hosts specially curated exhibitions of works produced in the STPI Creative Workshop and regularly participates in international art fairs. This enables it to nurture and sustain local and international interest in both its residency artists as well as the mediums of print and paper.

STPI is a creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is committed to promoting artistic experimentation in the mediums of print and paper, making it one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.