

Press Release

**STPI launches inaugural edition of
Printmakers' Assembly, online showcase
spotlighting printmaking practices across the
world**

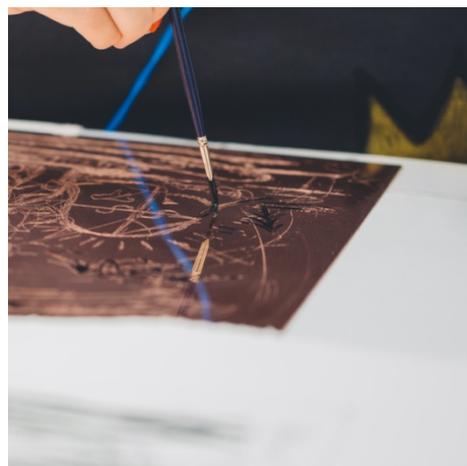
Launch of Online Showcase: Thursday, 21 May, 6.30pm
Hosted on www.stpi.com.sg

**PRINT
MAKERS
ASSEMBLY**

STPI – Creative Workshop & Gallery is delighted to launch the inaugural edition of *Printmakers' Assembly*, a showcase celebrating the strength, richness and variability of printmaking practices.

Since it was founded in 2002, STPI has been a trailblazer in championing and promoting printmaking both in Singapore and on a global level. It has organised motley exhibitions around and beyond its residency programme, working with established artists to expand their oeuvre to incorporate the mediums of print and paper. *Printmakers' Assembly* further opens up the gallery programme to show artworks beyond those produced in STPI's Creative Workshop.

Now, more than ever, the resolve towards supporting independent artists around the world is deeply crucial. Initially limited to applicants from Southeast Asian countries, the open call for *Printmakers' Assembly* eventually expanded to welcome international applicants of all nationalities, in response to a high volume of requests and in the spirit of encouraging a wider range of submissions. Amidst increased travel bans and lockdowns due to the global pandemic, STPI received a remarkable and heartening range of applications from a variety of artistic and cultural backgrounds.



A dynamic online showcase featuring 65 print works by 25 artists from 16 different cities across the world

After a rigorous selection process, the *Printmakers' Assembly* selection committee chose a total of 65 works from the submissions of 25 artists that demonstrated innovative, diverse treatments and technical competencies in the field of printmaking.

Participating Artists

Kavita Issar Batra (London, United Kingdom)
Joseph Chiang (Singapore)
Lili Chin (New York, USA)
Kraisak Chirachaisakul (Bangkok, Thailand)
Wal Chirachaisakul (Bangkok, Thailand)
Joey Cobcobo (Mandaluyong, Philippines)
Sarah Crane (London, United Kingdom)
Marian Crawford (Melbourne, Australia)
Vicente Delgado (Madrid, Spain)
Eng Joo Heng (Singapore)
Jingxuan Hu (Shenzhen, China)
Olatz Irigarai (Donostia, Spain)
Shivangi Ladha (Noida, India)
Mei (Singapore)
Ana Maria Nomico (Setubal, Portugal)
Ilse Noor (Selangor, Malaysia)
Shin-Young Park (Auckland, New Zealand)
Agung Prabowo (Bandung, Indonesia)
Ripple Root (Singapore)
Percy So (Hong Kong SAR)
Mark Tan (Kuala Lumpur, Malaysia)
Tan Seow Wei (Singapore)
Victoria Tan (Singapore)
George Wong Yung Choon (Singapore)
Zaki Zulfakar (Singapore)

In light of the rapidly changing situation worldwide, STPI has been exploring and adapting to new exhibitionary formats that promote dynamism and access in a time of caution and containment. The 2020 edition of *Printmakers' Assembly* is thus taking the format of an online showcase, hosted on STPI's very own website.

On the role of the initiative during this period of time, Director of STPI Gallery, **Rita Targui** says:

“As artists worldwide have had their livelihoods drastically impacted by the cancellation of art fairs, closure of galleries, and implementation of travel restrictions, our online showcase *Printmakers’ Assembly* strives to be a part of the solution.

Printmakers’ Assembly looks to celebrate the diverse works of independent printmakers, while the resulting sales efforts have the potential to supplement their practice during this global pandemic. Moving away from the traditional exhibition has also paved the way for STPI to translate its dynamic programme online; promising mobility, ease of access, and dynamism for enthusiasts enjoying art at home or on the go.

Ultimately, it is our hope that *Printmakers’ Assembly* strongly inspires both independent printmakers to keep persevering with their practice and the wider community to continue supporting artists as we weather this storm together.”

This showcase will be supported by a host of resources and programmes aiming to foster appreciation towards print techniques, approaches and discourse in the climate of contemporary art. New digital experiences such as live-streamed interviews with participating artists, digital activity guides for stay-home art-making, and interactive functions for viewers and clients to make their purchase or more intimately explore artistic practices and processes will be available.

Please [click here](#) for hi-res images and captions of selected artworks.

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Note to Editors:

About STPI

STPI is a creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is committed to promoting artistic experimentation in the mediums of print and paper, making it one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.

STPI Creative Workshop pushes the boundaries of various print and papermaking techniques. Bolstered by specialised facilities and a highly qualified workshop team, STPI Creative Workshop produces unique collaborations with leading international artists to challenge conventions in art, explore new trajectories in their practice and share their experience with the public.

STPI Gallery fosters the exchange of ideas in contemporary art with its diverse exhibitions and public programme. The gallery hosts specially curated exhibitions of works produced in the STPI Creative Workshop and regularly participates in international art fairs. This enables it to nurture and sustain local and international interest in both its residency artists as well as the mediums of print and paper.