

**Press Release**

**Open Call: STPI launches  
*Printmakers' Assembly*, group  
exhibition spotlighting printmaking  
practices in Southeast Asian region**

Open call for applications:

4 March - 31 March 2020

Exhibition dates:

15 May - 14 June 2020

**PRINT  
MAKERS  
ASSEMBLY**

STPI – Creative Workshop & Gallery is delighted to launch an open call for its inaugural edition of *Printmakers' Assembly*, an exhibition celebrating the strength, richness and variability of printmaking practices in Southeast Asia. Slated to open on 15 May, the exhibition will feature artists and collectives based in the region who are able to display a strong portfolio of printmaking practices. Focused on the mediums of print and paper making, STPI invites artists from Southeast Asia to submit works to be included in the show. The deadline for submissions is 31 March 2020.

STPI has been a trailblazer in championing and promoting printmaking both in Singapore and internationally since it was founded in 2002. It has built a strong programme of exhibitions around its residency programme, working with established artists to expand their oeuvre to incorporate print and paper. *Printmakers' Assembly* further opens up the gallery space to show artworks beyond those produced in STPI's Creative Workshop.

Application for *Printmakers' Assembly* is open to artists and collectives based in Southeast Asia. Works submitted for consideration by the selection committee must be rooted in the practice of printmaking, from competencies in the four fundamental printmaking categories such as relief, intaglio, lithography and screenprint, to contemporary methods and combinations that revitalise and expand the possibilities of print. The exhibition will be supported by a host of public programmes aiming to foster appreciation towards print techniques, approaches and discourse in the climate of contemporary art.

STPI's selection committee will be looking for innovative works that demonstrate prowess, expertise, as well as technical and conceptual capabilities within printmaking.

If selected, the works will be displayed as part of the *Printmakers' Assembly* exhibition which opens Friday 15 May 2020 at STPI – Creative Workshop & Gallery.

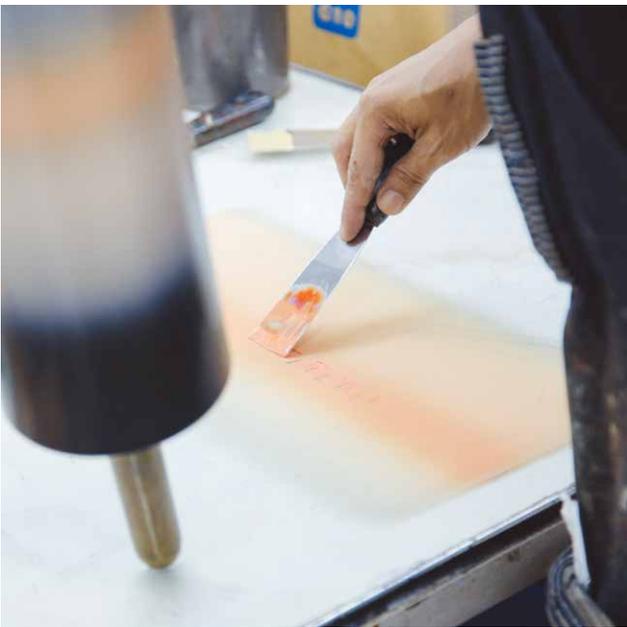
All applications must be submitted by 11.59pm on 31 March. Information on how to apply, application criteria and application form can be found at [bit.ly/printmakersassembly](http://bit.ly/printmakersassembly), or through the QR code below.

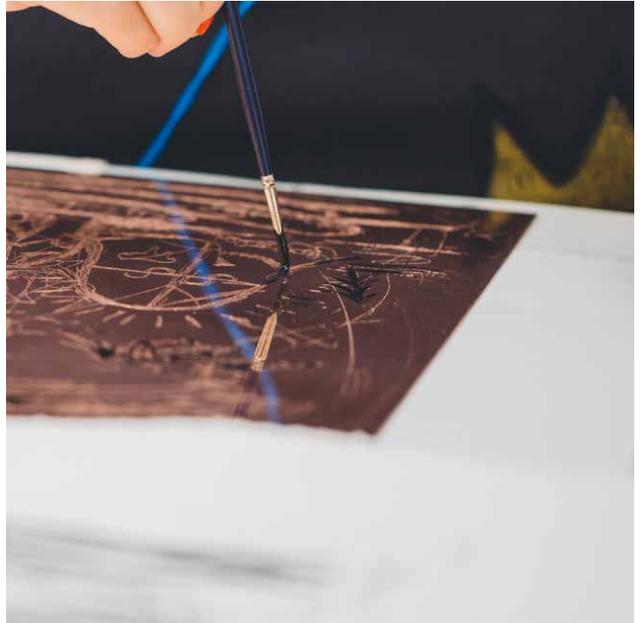


**For further information, please contact:**

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## About STPI

STPI is a creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is committed to promoting artistic experimentation in the mediums of print and paper, making it one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.

STPI Creative Workshop pushes the boundaries of various print and papermaking techniques. Bolstered by specialised facilities and a highly qualified workshop team, STPI Creative Workshop produces unique collaborations with leading international artists to challenge conventions in art, explore new trajectories in their practice and share their experience with the public.

STPI Gallery fosters the exchange of ideas in contemporary art with its diverse exhibitions and public programme. The gallery hosts specially curated exhibitions of works produced in the STPI Creative Workshop and regularly participates in international art fairs. This enables it to nurture and sustain local and international interest in both its residency artists as well as the mediums of print and paper.