

An Open Call for Applications

STPI is delighted to announce the inaugural edition of *Printmakers' Assembly*, an exhibition celebrating the strength, richness and variability of printmaking practices in Southeast Asia. A leading institution in contemporary art and printmaking since 2002, STPI has built a strong gallery programme around crucial collaborations with established international artists-in-residence. This initiative expands on our commitment to champion printmaking practices, and emerges as a new platform showcasing the works of independent printmakers and print enthusiasts based in Southeast Asian countries.

Taking the format of a curated presentation of 20 selected participating artists and collectives, *Printmakers' Assembly* welcomes a range of technical and conceptual approaches: from competencies in the four fundamental printmaking categories such as relief, intaglio, lithography and screenprint, to contemporary methods and combinations that revitalise and expand the possibilities of print. Application to this exhibition is open to printmakers and print enthusiasts of Southeast Asian nationalities, who are able to display a strong portfolio of printmaking practices.

Printmakers' Assembly will be supported by a host of public programmes aiming to foster appreciation towards print techniques, approaches and discourse in the climate of contemporary art.

GENERAL INFORMATION

Exhibition venue: STPI Gallery, 41 Robertson Quay, Singapore 238236

Exhibition opening: 15 May 2020

Exhibition dates: 16 May 2020 to 14 June 2020

Open Call Deadline: Friday, 3 April 2020

ELIGIBILITY AND ENTRY REQUIREMENTS

- *Printmakers' Assembly* is open to applicants of Southeast Asian nationalities.
- Applicants must be at least 18 years of age at the time of application.
- Applicants must not apply on behalf of other artists.
- Applicants must not be represented by a gallery at the time of application and exhibition.
- Applicants may submit up to a maximum of 10 artworks, all fitting to a designated space of white wall spanning 5m in width and 3m in height.
- Submitted printmaking work can be defined as a work of any, or a combination, of the four fundamental printmaking categories (relief, intaglio, lithography, screenprint), including contemporary methods and approaches towards these fundamental categories. Digital printing is not eligible for this entry if used as

the sole printing technique, and has to be used supplementary to other print techniques from aforementioned categories.

- Upon acceptance, STPI's curatorial team will allocate each successful Applicant's exhibition space based on the quality of proposals.
- Successful Applicants must ensure their attendance during the installation period, subject to STPI's stipulated schedule between 11 May to 15 May 2020.
- By submitting the signed and completed application form, Applicants unconditionally agree to abide by all Terms & Conditions in this application form.

ENTRY FEES AND PACKAGE

- Applicants will be required to submit a non-refundable application fee of SGD 50 (inclusive of GST). Please email a proof of payment together with your application form to gallery@stpi.com.sg.
- Upon acceptance, successful Applicants will need to submit a participation fee of SGD 150 (inclusive of GST).
- Successful Applicants will be entitled to:
 - A space of white wall, spanning 5m in width and 3m in height.
 - Individual wall signage, featuring Applicant's information and contact details.
 - Assistance in installation by STPI-appointed art-handlers, subject to STPI's schedule.
 - White LED lighting available in the gallery space.
 - Promotional mentions of Applicant and artwork details across a selection of marketing materials, both print and digital.

HOW TO APPLY

Completed applications must be submitted by Friday, 3 April 2020, 11:59PM. Late and/or incomplete submissions will not be accepted.

Please email the completed and signed application form, artwork submission form(s), and all supporting documents listed in the section below to gallery@stpi.com.sg, with email subject *Application for Printmakers' Assembly 2020*.

Applicants may opt to hand-deliver their application to:

STPI – Creative Workshop & Gallery
41 Robertson Quay,
Singapore 238236

Please note that STPI operates till 7pm on 3 April 2020. All hand-delivered submission must arrive at STPI and acknowledged by an STPI staff by 7pm. Please **do not** deliver any actual artworks during your hard-copy submission.

SUBMISSION REQUIREMENTS

- Completed and signed Application Form (Annex A).
- Artwork Submission Form (Annex B):
 - Each Applicant may submit a maximum of 10 works.
 - Submitted works must be completed; works-in-progress will not be accepted.
 - Each work or series must feature an artwork write-up, detailing the techniques and ideas behind the work, as well as the preferred mode of hanging, installation, and display (max. 200 words per write-up).
 - Artworks may or may not be framed. Artwork delivery, collection, shipping, and framing costs will be fully borne by Applicant.
- Supporting documents of CV and/or Portfolio.
- Proof of payment of application fee of SGD 50 (inclusive of GST).



PAYMENT METHODS

All application fees and participation fees for successful Applicants can be made to:

Beneficiary Name: Singapore Tyler Print Institute
SGD Bank A/C No: 033-900317-4
Bank: DBS Bank Ltd
Branch: Raffles City Branch, Singapore
Swift Code: DBSSGSG

If you have an online banking account, you may use your bank's mobile app to make payment via PayNow UENs (unique entity number) or PayNow QR (Quick Response) codes.

UEN No:	200008878C
QR Code	
Reference number/Description	Applicant's Full Name

Please attach your proof of payment together with your application form to galler@stpi.com.sg, or printed and included in your hard-copy submission.

KEY DATES

Open Call Starts	Friday, 6 March 2020
Open Call Ends	Friday, 3 April 2020, 11:59PM
Announcement	Mid-April 2020
Artwork Installation	Monday – Wednesday, 11 – 13 May 2020 9AM – 6PM
Artwork Lighting	Wednesday – Thursday, 13 – 14 May 2020
Exhibition Opening	Friday, 15 May 2020 6.30PM – 8.30PM
Exhibition Dates	Saturday, 16 May 2020 to Sunday, 14 June 2020 Mondays to Fridays: 10AM to 7PM Saturdays: 9AM to 6PM Sundays: 10AM to 5PM
De-installation	Monday – Tuesday, 15 – 16 June 2020 9AM – 6PM <i>All deinstallation must be completed by Tuesday, 16 June, 6PM.</i>

ANNEX A: APPLICATION FORM (PAGE 1 OF 2)

Name of Individual/ Collective: <i>(please provide last name in UPPERCASE)</i>	
If you are a collective, please list down the full names of all members: <i>(please provide last name in UPPERCASE)</i>	
Nationality: <i>(Please specify per member accordingly)</i>	
Date/s of Birth	
Street Address:	
City:	
Postal Code:	
Country:	
Mobile Number:	
Email:	
Website and/or online portfolio:	

ANNEX A: APPLICATION FORM (PAGE 2 OF 2)

Have you been represented by a gallery before?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
--	------------------------------	-----------------------------

If yes, please elaborate:

Period	Gallery name	City	Exhibitions held

Artist Biography (100 words):

By signing this application form, I agree to the Terms and Conditions attached:

Signature & Date

ANNEX B – ARTWORK SUBMISSION FORM

Please use one form each per artwork. You may submit up to a maximum of 10 artworks.

Title of artwork:		
Year of artwork:		
Image/s:		
Artwork write-up:		
Medium and technique:		
Is the artwork framed?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Frame specification:		
Dimensions (in CM):	Height	
	Width	
	Depth	
Display method and/or hanging system:		

TERMS & CONDITIONS

Please read the Terms & Conditions as follows.

This agreement is between Singapore Tyler Print Institute as the Organiser of *Printmakers' Assembly 2020* (hereinafter referred to as 'STPI') and the Applicant (hereinafter referred to as 'Applicant') to *Printmakers' Assembly 2020* (hereinafter referred to as 'The Show').

Application

- Any Applicant wishing to participate in The Show must submit the official application form (hereinafter referred to as 'Application Form') properly completed, duly executed, and bearing a legally binding signature of an authorised signatory, to STPI on or before the deadline stated in the Application Form.
- After the Applicant submits their Application Form to STPI, save for changes of contact details and business particulars, any modifications made to the Application Form by the Applicant, or any reservations expressed by the Applicant, shall not be accepted and will be deemed ineffective.

Acceptance to the Terms & Conditions

- In signing the Application Form, the Applicant unconditionally accepts the Terms & Conditions as binding on the Applicant. The Applicants will be deemed to have entered into a contract with STPI wherein the Applicant agree to participate and abide by the Terms & Conditions of The Show.
- Once the Applicant receives the confirmation of admission by STPI, the Terms & Conditions will remain binding on and continue to apply to the successful Applicants (hereinafter referred to as 'Participant').
- The Applicant agrees that all their data in connection to their participation in The Show may be collected, used, disclosed, forwarded and/or processed by STPI, its employees, affiliates, agents or related companies, and/or by third parties engaged by STPI in Singapore or elsewhere in the world where such parties are sited for the purpose(s) of:
 - Processing, administering and/or managing the Applicant's participation in The Show;
 - Processing the Applicant's payment in relation to The Show;
 - Inviting the Participant to attend any events in relation to The Show;
 - Processing and sending the Participant marketing, advertising and promotional information on products, events, launches and promotions of STPI via postal mail, courier and/or electronic mail;
 - Enabling third parties to provide and/or supply the Participant with products, services and events required for The Show;
 - Carrying out due diligence, reviews, verifications or such other screening activities (including background and verification checks in accordance with legal or regulatory obligations or risk management procedures that may be required by law and/or authorities, that may have been put in place by STPI or necessary/required for The Show).

Admission Conditions

- Artists represented by a gallery or an art organisation by the time of application and/or the duration of The Show will not be considered for The Show.
- STPI has the sole, absolute and final discretion on the admission of Applicants to The Show. Decisions on admission or non-admission to The Show are final, binding, and made exclusively by, and at the sole and absolute discretion of STPI. STPI shall not accept and/or consider any appeal against STPI's decision.
- STPI is not obliged or under any duty whatsoever to give reasons for/grounds of any admission or refusal of admission to The Show.
- STPI has full right to revise, vary and/or waive any admission conditions in exceptional and justified cases, and to allow exceptions on a limited scale on a case-to-case basis.
- STPI has full right to refuse admission to The Show if the Applicant fails to meet their financial obligations to STPI by the payment due dates stated in the Application.
- STPI has full right to terminate, cancel and/or revoke an admission already granted if it is subsequently established that the admission was granted on the grounds of false information or preconditions breach or non-compliance with the Terms & Conditions, or that the admission conditions are no longer fulfilled (including but not limited to change in the ownership of a gallery).
- In the eventuality of any termination, cancellation and/or revocation of an accepted Application, any payments that have already been made to STPI, will not be refunded by STPI. The Applicant shall not be entitled to any indemnification, compensation or other payment solely by reason of, or in connection with, such termination, cancellation and/or revocation, and the Applicant expressly waives all rights and remedies in respect of such termination, cancellation and/or revocation, either in law or in equity.
- STPI will not recognise, entertain and/or accept an a Participant's request/wish to occupy a specific location or space in The Show, or to have competitors excluded from The Show as conditions for participation.
- STPI has full right to terminate, cancel and revoke an Applicant's accepted Application at any time with immediate effect, by giving written notice to the Participant, in the event that STPI is given grounds to believe the Participant could be involved in any activities and/or conducted themselves in any way that may adversely affect the name, goodwill, reputation or interests of STPI or The Show.

Exhibition and Curatorial Regulations

- Following the registration of Applicants to The Show by STPI, confirmation will be sent in writing. This confirmation will have the automatic effect of forming a contract comprising the Application and the Terms & Conditions (as amended or supplemented by additional terms as deemed fit by STPI) between STPI and the Applicant for the Applicant to participate in The Show.
- STPI has full right to assign the display of each work in line with the curatorial direction of The Show.
- Successful applications shall not be considered to constitute a partnership or agency between STPI and applicant.
- Accepted works will not be consigned to STPI.
- STPI will not take part in the sale of artworks. Participants are responsible for handling transactions directly with potential clients.
- STPI has full right to not disclose the reasons for approving or rejecting any application, to refuse works that do not truly reflect the initial proposal, and to terminate any successful applications in the event STPI deems the Participant in default of the Terms & Conditions, or to be incapacitated in carrying out the intent of The Show.

Payment

- Framing costs and installation materials will be fully borne by the Applicant.
- Applicants must make full payment by the time of the Open Call Submission.
- Participants will be required to submit the stipulated participation fee by 30 April 2020. Payments must be paid by bank transfer to STPI.
- If full payment for participation fee is not received by 30 April 2020, STPI has full right to cancel and terminate Applicant's participation with immediate effect, by giving a prior written notice of three (3) business days. Any payments that have already been made to STPI will not be refunded.
- STPI has full right to include any additional terms of payment for Applicants.

Withdrawal

- If any Participant withdraws from participation after receiving notification of admission, payments that have already been made to STPI will not be refunded.
- STPI has full right to allocate, assign and arrange the occupation of any space that has not been occupied by the Participant 24 hours before the start of The Show's Opening Night (hereinafter referred to 'The Opening'). In this situation, the Participant loses any claim to their allocated space.

Shipping, Installation, and Storage

- Works must be hand-delivered or shipped to STPI Gallery under the stipulated timeline. Artwork delivery, collection, transport, shipping and framing costs will be fully borne by applicant. More information will be shared to successful applicants.
- Participants must ensure their attendance during the installation period, subject to STPI's stipulated schedule between 11 May to 15 May 2020.
- Each Participant is responsible for the safety of their shipment and installation. Works will not be included in STPI's artwork insurance scheme.
- Once displayed, the works are not allowed to be removed.
- All artworks, including hand-carried artworks entering Singapore must be appropriately cleared by Singapore Customs. For additional information, please email registrar@stpi.com.sg.
- There will be no secure storage for artworks and/or crates available to Participants. Only accepted works should be brought or shipped to STPI.

Security

- STPI is securely monitored on a 24-hour basis throughout The Show. STPI will be responsible for the general security of The Show, but they will not be responsible for each Participant's space. Participants recognise that, by participating in The Show, security risks cannot be totally eliminated by the security services provided by STPI.

Liability and Insurance

- Participants must procure and maintain insurance for all artworks and other goods in the manner they deem fit against all forms of losses, damages, theft, fire or any other risks with a third-party insurance for the total duration of The Show, at their own cost. Such insurance must not entitle the insurers to exercise any subrogation rights against STPI. In the event that loss or damage is caused to the Participant by an act of STPI, its employees or agents, the Participant must first recover the money payable by the insurers under such insurance relating to the event from which the STPI's liability arises, such that STPI's liabilities are kept to a minimum. Without prejudice to the above, STPI's liability shall be limited to the total amount of the total participation fee paid by the Participants. STPI will not be held liable for any loss, theft or damage, due to failure or interruption of electrical services, or whether direct, indirect, or consequential, or of any other kind, to any exhibits, artworks or other goods held by the Participants. STPI will not be held liable for the negligence, omission and breach of law and legal duties by its independent or third-party contractors. STPI will not be held liable for any loss of income, profits, contracts and any indirect or consequential loss or damage whatsoever.

- Participant is solely liable for, and shall indemnify STPI from and against, any claim, liability, expense, penalty, loss, injury (and claim arising from any such injury) or damage (including third party property loss or damage and any associated claim) arising out of or in connection with any breach of the Applicant Exhibition Contract by, or the willful act, the negligent act or omission of the Applicant irrespective of when or how such claim, liability, expense, penalty, loss, injury or damage arises.

Authenticity of Artworks and Intellectual Property Rights

- Participant warrants, represents and guarantees to STPI and any buyer the authenticity and legal provenance of all exhibits and artworks presented at The Show.
- It is imperative that Participants strictly respect the intellectual property rights of others. Intellectual property rights include rights relating to and in patents, trademarks, tradenames, domain names, designs, copyrights, and moral rights of the creator of such intellectual property in any object, thing or substance, including exhibits and artworks that are displayed at The Show. Participants agree not to commit such acts during or in preparation for their participation at The Show.
- Any act by an Participant at The Show which constitutes an infringement or false claim of such intellectual property rights is a criminal offence and a tort actionable by the owner or other holders of rights and other injured parties, and may be held liable in a court of law and prosecuted under both civil and criminal laws.
- Participant agree to indemnify STPI against all claims, actions, proceedings, losses, liabilities, damages, fees, expenses and costs whatsoever which STPI may suffer arising from and in connection with such acts.
- If any Participant or any other third-party is of the opinion that their intellectual property rights have been infringed at The Show, they may go before the competent court and seek adequate measures such as prohibition on the presentation of specific exhibits, artworks or of particular products or services. If such complainant is already in possession of a court order or final judgment from a court in Singapore, prohibiting an Participant from displaying the offending exhibits, artworks, products or services at The Show, STPI will instruct the infringing Participant to remove such exhibits, artworks, products or services immediately from their space. The infringing Participant must comply with such court order or final judgement expeditiously and completely and shall bear and pay for all of STPI's costs and expenses in relation to the court order on a full indemnity basis.

Reproduction of Artworks

- Participants authorise STPI to reproduce, without charge, images of artworks, exhibits or parts thereof, provided by Participants in connection with The Show, including but not exclusive to the catalogue, websites, announcements, posters, signage, collateral or any other forms of marketing and branding.
- Participants agree to indemnify STPI and its affiliates against all claims, actions, proceedings, losses, liabilities, damages, fees, expenses and costs which may arise in relation to any license fee or reproduction rights for the use of such images.

Cancellation

- STPI has full right to cancel The Show before it starts, to terminate it prematurely, to postpone it, to shorten, modify or to adapt its operation to new circumstances.
- In such case, STPI shall be released from its contractual duty to perform and Participant shall have no claim against STPI for performance or withdrawal from the Terms & Conditions and any other contract or compensation. Any payments already made will be reimbursed after deduction of any expenditure already incurred by STPI in connection with a cancellation of The Show, and save for the foregoing reimbursement, STPI shall not be held liable to the Participants or any other person claiming through the Participants, in any other manner.
- Reasons that STPI may cancel The Show include, but are not limited to, lightning, earthquake, flood, tsunami or a natural cataclysmic event, war, terrorist attack, an act of a public enemy, blockade, civil insurrection, riot, civil disturbance, explosion, fire, national emergency, sabotage, or other armed hostilities, epidemic, disruption of public utilities, lack of or delays in transportation, shortages of materials, utilities, labour strikes, lockouts or other labour disputes, an order, laws, regulations by the authorities, an act of force majeure, or any other event not attributable to STPI preventing or hindering STPI from organising The Show in due form, or if STPI considers that for economic or political reasons the organisation of The Show is strongly comprised.

Governing Law and Dispute Resolution

- The Terms & Conditions shall be governed exclusively by the laws of the Republic of Singapore. The Applicant must write in to STPI to register for any dispute. In the event of any dispute, the Parties (STPI and Applicant) shall negotiate directly and in good faith, for a period of no more than 30 days, to achieve prompt and equitable settlement. In the event that such a dispute is not resolved 30 days after receipt of written notice of the dispute, the Parties agree to submit the dispute to a licensed advocate and solicitor to act as a mediator to facilitate the resolution utilizing non-binding mediation. In the event that such non-binding mediation is unsuccessful, the Parties shall be free to refer the matter to arbitration. All successful applications shall be governed by and construed in accordance with the Laws of Singapore and any dispute relating to or in connection with this Agreement shall be subject to the jurisdiction of the Singapore courts.
- STPI is not responsible for any media backlash or negative publicity in the period leading up, during or after The Show.

About STPI

STPI is a dynamic creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is a not-for-profit organisation committed to promoting artistic experimentation in the mediums of print and paper and has become one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.

STPI Creative Workshop is a rigorous space for pushing the boundaries of various print and papermaking techniques. Bolstered by specialised facilities and a highly qualified workshop team, STPI Creative Workshop produces unique collaborations with leading international artists to challenge conventions in art, explore new trajectories in their practice and share their experience with the public.

STPI Gallery is an active platform that fosters the exchange of ideas in contemporary art with its diverse exhibitions and public programme. The gallery hosts specially curated exhibitions of works produced in the STPI Creative Workshop and regularly participates in international fairs. This enables it to nurture and sustain local and international interest in both its artist collaborations and in the mediums of print and paper. The gallery's public programme aims to engage and broaden visitor understanding of contemporary art, while collaborations with a variety of international curators, collectors and gallerists provide a holistic experience for audiences on a global level.