

Press Release

New show by Singaporean painter Genevieve Chua opens at STPI

*Largest solo exhibition of artist's works
opens at STPI Gallery from 22 February*

22 February – 19 April 2020
STPI – Creative Workshop & Gallery
Free entry

Opening: Friday, 21 February, 6.30pm – 8.30pm



It Had To Happen (detail), 2020, Screenprint on acrylic, 140.5 x 44 x 4 cm

Singaporean artist Genevieve Chua (b.1984, Singapore) will be showing 30 works as part of a new an exhibition at STPI – Creative Workshop & Gallery on Saturday 22 February.

Recognised for her abstract approach to painting, Chua has been tapped as one of the most promising artists from Singapore in the last decade. Her use of geometric shapes and a monochromatic palette create complex, intricate works with patterns that evoke qualities of near-abstract and optical art. An element of awareness in her practice adds playfulness to her exploration of visual perception and how the viewer interacts with her works.

Chua's new exhibition "Twofold" opens 22 February at STPI. Centred on Chua's idea of painting as a medium occupying "two-and-a-half dimensions", the show features playful configurations of paintings from Chua's ongoing series *Edge Control*, *Swivels* and *After the Flood* as well as new print-based works from her residency with STPI in 2019. It is the largest solo exhibition of the artist's work to date.

Edge Control is a series of paintings the artist began in 2017, when she was pursuing her MA from the Royal College of Arts, London. It uses a hard-edge, monochromatic language that links the unique shape and content of each painting.

Also included in the exhibition are works from *After the Flood*, an ongoing series from the last decade of hand-painted, photographic prints of forests in Singapore, situated on the fringes of urban developments in the city-state. Their contemplative tone provides further points of reference for the exhibition's exploration of visual perception.

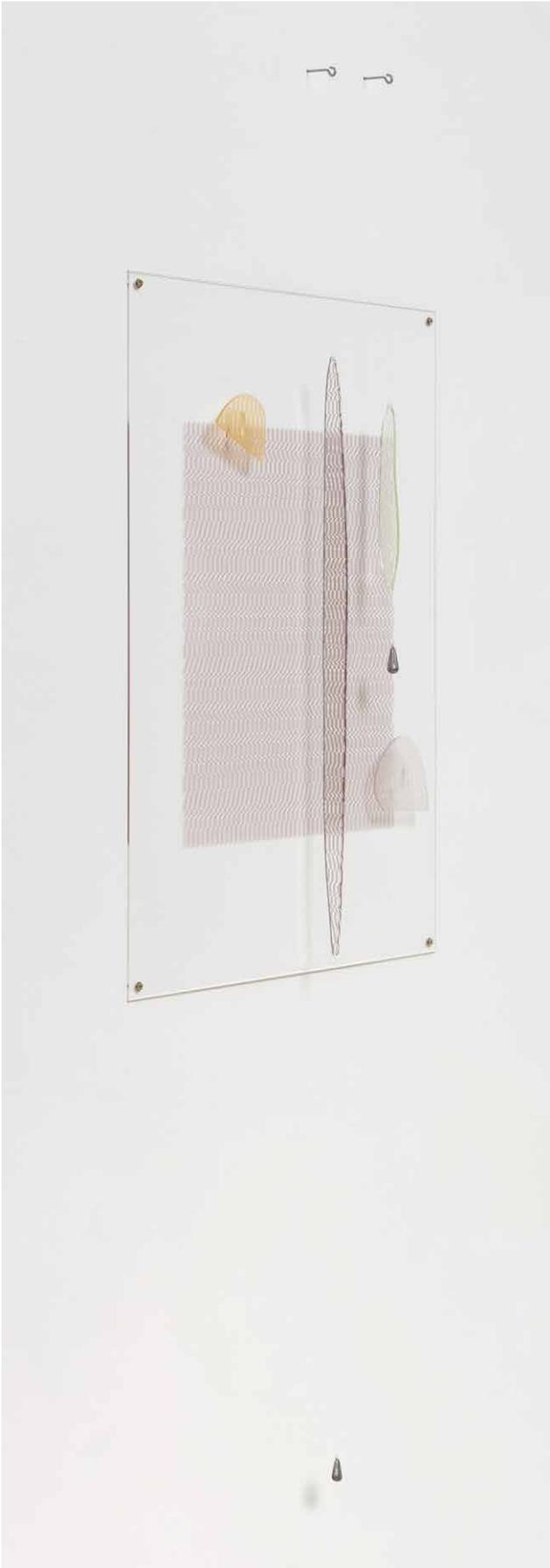
For her residency at STPI, Chua continued to use the clean, geometric shapes and patterns found in *Edge Control* while creating each piece with a sense of depth and the addition of colour. The artist produced seven distinct pieces of work with the STPI Creative Workshop team, working with and combining several printmaking techniques including screenprinting on acrylic, relief printing on paper and three-dimensional acrylic wall pieces, to create works that employ optically deceptive imagery, such as the moiré pattern.

"Twofold" is the artist's exploration of fundamental questions of painting, particularly its perception and constituent materials. It arises not only from ideas of human vision and simulation, but experiences of interpretation which unfold over time.

"Twofold" is guest-curated by Melanie Pocock, Curator at Ikon Gallery, Birmingham, UK. The exhibition runs from Saturday 22 February to 24 April 2020 at STPI – Creative Workshop & Gallery in Singapore.

For further information, please contact:

Emma Phillips, Press & Media Relations, STPI – Creative Workshop & Gallery
emma@stpi.com.sg | +65 6336 3663



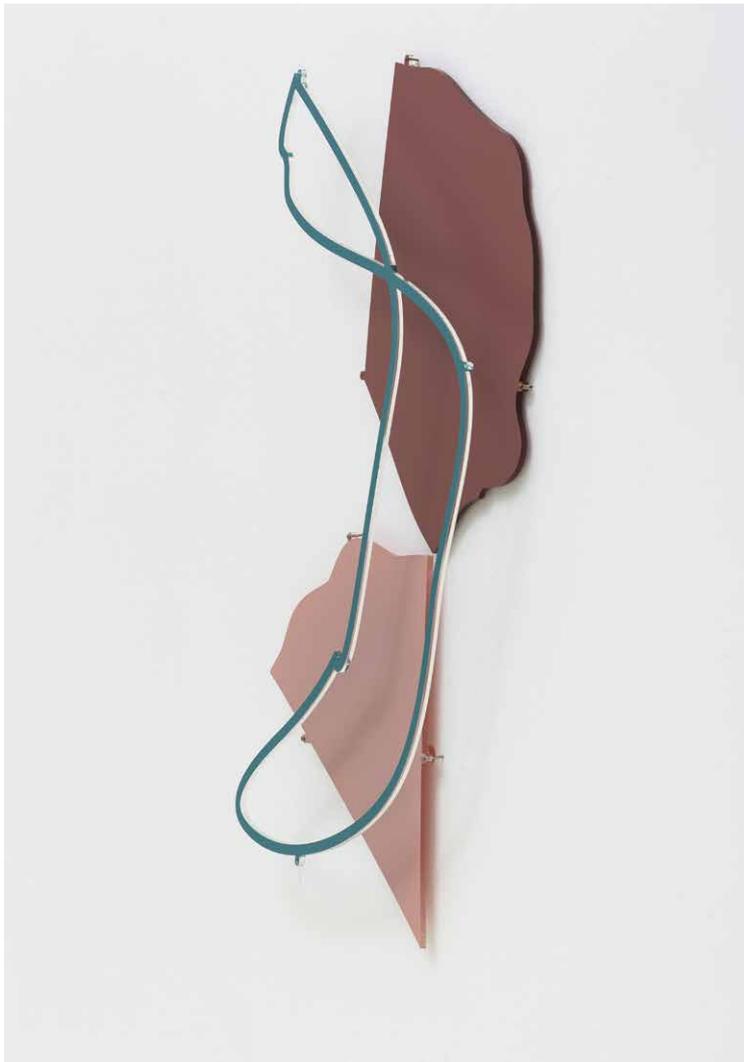
It Had To Happen, 2020,
Screenprint on acrylic, 140.5 x 44 x 4 cm



It Happened This Way, 2020,
Screenprint on acrylic, 135.5 x 44 x 4 cm



It Might've Happened (detail), 2020, Screenprint on acrylic, 133.5 x 44 x 4 cm



Pivot Point, 2020, Screenprint and rolled ink on acrylic, 122 x 70 x 5 cm



Heads or Tails, 2020, Relief print on paper, 30.5 x 30.5 x 4 cm



Edge Control #42, Second Nature (detail), 2020, Acrylic on linen, 60 x 42 x 4.5 cm



Edge Control #15, Soft Diplomacy, 2018,
Acrylic on linen, 60 x 42 x 4.5 cm



Edge Control #34, Surfacing, 2020, Acrylic on linen, 60 x 42 x 4.5 cm



Edge Control #40, Notes on Smoke (detail), 2020, Acrylic on linen, 60 x 42 x 4.5 cm



Surface on Surface; Swivel #11, 2017, Screenprint on linen; Damar wood and stainless steel bracket, 47 x 48 x 4.5 cm; 12 x 41 x 12.5



After the Flood #28, 2011 - 2019, Digital pigment ink print on photographic paper, hand-coloured with ink, 75 x 109 x 8 cm



After the Flood #29, 2011 - 2019, Digital pigment ink print on photographic paper, hand-coloured with ink, 61.5 x 47 x 8 cm

About the Artist



Genevieve Chua (born 1984, Singapore) is a painter who works primarily through abstraction. Her works explore structures and processes of painting through the use of diagram, palimpsest, syntax and the glitch. While notions of nature and wilderness persist across several works, the form taken by her exhibitions – image, text or object – is disrupted through painting.

Selected solo exhibitions include *Closed During Opening Hours*, LASALLE's Institute of Contemporary Arts Singapore (2019); *Vestigials and Halves*, Project 7 1/2, Seoul (2017); *Rehearsals for the Wilful*, Silverlens, Manila (2016); and *Parabola*, Tomio Koyama Gallery, Singapore (2014). She is the winner of the 2020 IMPART Award (artist category), and was conferred the Young Artist Award (2012) by the National Arts Council, Singapore.

About STPI

STPI is a creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is committed to promoting artistic experimentation in the mediums of print and paper, making it one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.

STPI Creative Workshop pushes the boundaries of various print and papermaking techniques. Bolstered by specialised facilities and a highly qualified workshop team, STPI Creative Workshop produces unique collaborations with leading international artists to challenge conventions in art, explore new trajectories in their practice and share their experience with the public.

STPI Gallery fosters the exchange of ideas in contemporary art with its diverse exhibitions and public programme. The gallery hosts specially curated exhibitions of works produced in the STPI Creative Workshop and regularly participates in international art fairs. This enables it to nurture and sustain local and international interest in both its residency artists as well as the mediums of print and paper.