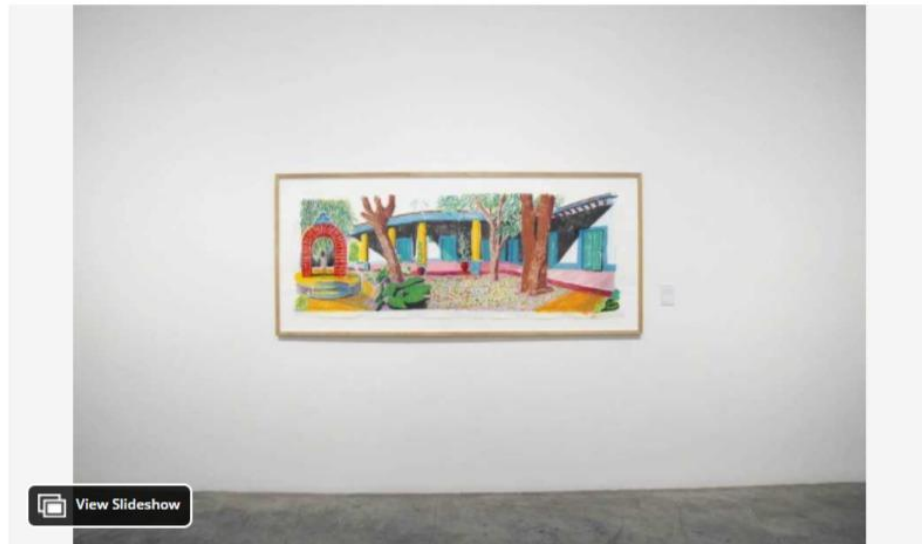


David Hockney at STPI, Singapore

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Installation view of David Hockney at STPI, Singapore
(Courtesy: Artist and STPI, Singapore)

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STPI Gallery continues its 15th anniversary celebrations with David Hockney's exhibit "A Matter of Perspective." The exhibition of 36 carefully selected works drawn mostly from the Singapore Art Museum Collection presents how Britain's most celebrated living artist continues to push the boundaries of print techniques, investigating the one intrigue which defines his entire prolific career: perspectives. The works presented here look into the technical challenges within the process of depiction to address two fundamental questions: "How do we see? How do we depict?" They go against the popular vanishing point perspective, which, to Hockney, limits the audience by keeping them outside of the painting.

David Hockney (b. 1937) is an English painter whose works have been shown internationally in numerous museums, with major retrospectives at Metropolitan Museum of Art, New York (2018, 1988); The Centre Pompidou, Paris (2017); TATE Britain, London (2017); National Gallery of Victoria, Melbourne (2016); Los Angeles County Museum of Art (2006, 1988); Museum of Fine Arts, Boston (2006); and Tate Modern, London (1988) just to name a few. In 1967, Hockney's painting, Peter Getting Out of Nick's Pool, won the John Moores Painting Prize at the Walker Art Gallery in Liverpool. Hockney was offered a knighthood in 1990 but declined, before accepting an Order of Merit in January 2012.

The exhibition is on view through September 9, 2017 at STPI, 41 Robertson Quay Singapore 238231

For details, visit: <http://www.blouinartinfo.com/galleryguide/stpi/overview>

Click on the slideshow for a sneak peek at the exhibition.