

**ARTS BOOKS**

**MEET THE CHEF-CUM-AUTHOR: BJORN SHEN OF ARTICHOKE: STORIES AND RECIPES FROM SINGAPORE'S MOST REBELLIOUS KITCHEN**

Get up close with chef Bjorn Shen and he will talk about his new book and experiences as a restaurant owner and chef. In his book, he reveals the unorthodox recipes and stories behind his "deviant Middle Eastern" enterprise, the restaurant Artichoke, with brutal honesty.

**Where:** Books Kinokuniya Singapore Main Store, Crossroads, Takashimaya Shopping Centre, Ngee Ann City, 03-09/10/15, 391 Orchard Road **MRT:** Somerseset **When:** Sept 27, 2 - 3pm **Admission:** Free **Tel:** 6737-0521 **Info:** www.kinokuniya.com.sg

**CONCERTS**

**DISCOVERING MUSIC! - A MUSICAL KALEIDOSCOPE**

This family concert suitable for children aged five and above is presented by the Singapore Symphony Orchestra conducted by Joshua Tan. Apart from the delicate melodies of Ravel's well-loved Mother Goose Suite and the solemn overtones of Brahms' First Symphony, there is also a question-and-answer session.

**Where:** Victoria Concert Hall, 11 Empress Place **MRT:** City Hall/Raffles Place **When:** Sept 28, 4pm **Admission:** \$25 **Tel:** 6348-5555 **Info:** www.sistic.com.sg

**ON THE FLIPSIDE: AN ANTIPODAL CONCERT**

This recital is the perfect chance to compare how different or similar the antipodal music for the flute is. Flautist Roberto Alvarez and pianist Shane Thio explore the repertoire by Spanish composers Elisenda Fabregas and Salvador Brotons, and Kiwis Gareth Farr and Anthony Ritchie.

**Where:** Esplanade Recital Studio, 1 Esplanade Drive **MRT:** Esplanade **When:** Tue, 7.30pm **Admission:** \$33 **Tel:** 6348-5555 **Info:** www.sistic.com.sg

**DANCE**

**THE NEXT WAVE 2014 BY NUS DANCE ENSEMBLE**

This performance led by Zaini Mohd Tahir, National University of Singapore Dance Ensemble's artistic director and resident choreographer, presents four works that explore the concept of the modern Asian straddling two contrasting cultures, one steeped in Asian traditions and the other a utilitarian present shaped predominantly by the West.

**Where:** University Cultural Centre Hall, 50 Kent Ridge Crescent, National University of Singapore **MRT:** Kent Ridge **When:** Today, 8pm **Admission:** \$19 - \$22 **Info:** tickets.eventclique.com

**KRISHNA KATHA BY NUS INDIAN DANCE**

Krishna Katha explores the various dimensions of Lord Krishna's vast and contradictory character through traditional Bharatanatyam dance. The stories of different characters from

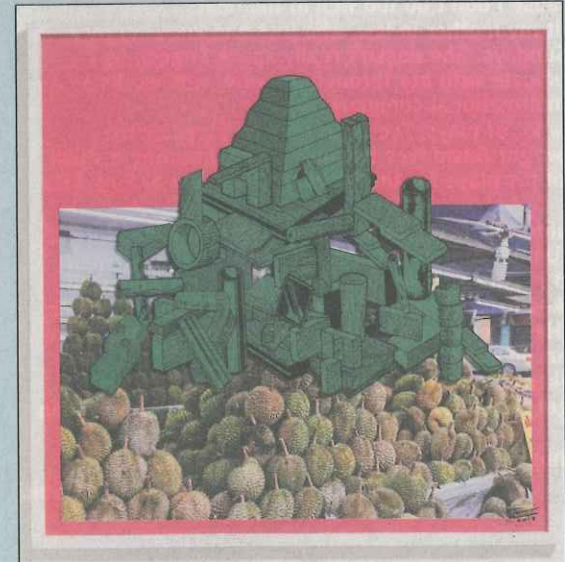
**CORRIE TAN RECOMMENDS**

**AVANT THEATRE'S MOKSHA FESTIVAL**

The sprawling Indian epic of the Mahabharata will once again take to the stage by way of the Moksha Festival organised by Avant Theatre & Language. Anchoring the festival is the eponymous Moksha trilogy of plays, inspired by characters from the Mahabharata: a warrior, a game master and a dancer. Apart from theatre productions, the line-up includes storytelling, dialogue sessions, and games of dice that audience members can participate in.

**Where:** Goodman Arts Centre, 90 Goodman Road **MRT:** Mountbatten **When:** Mon - Sept 27, various times **Admission:** Prices vary. **Info:** avanttheatremokshafestival.peatix.com

**Tamil actor Puravalan Narayanasamy (right) in Bhisma - The Grandsire, one of the Moksha trilogy of plays.**

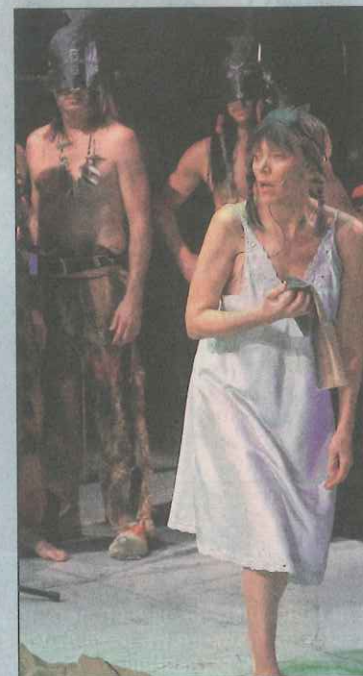


**TEPPEI KANEUJI AT STPI: ENDLESS, NAMELESS (CONSTRUCTIONS)**

This is a show by award-winning Japanese artist Teppei Kaneuji, who was so inspired by the Singaporean landscape - from durians to Haw Par Villa - that he dedicated part of his six-week residency with the Singapore Tyler Print Institute to producing Singapore-inspired works. His 80 artworks are a blend of two- and three-dimensional works featuring his signature collage of Japanese manga illustrations and everyday objects. Prices range between \$4,000 and \$32,000.

**Where:** STPI Gallery, 41 Robertson Quay **MRT:** Clarke Quay **When:** Tomorrow - Oct 25. Tue - Fri, 10am - 7pm, Sat, 9am - 6pm; Mon by appointment only, closed on Sun & public holidays. There will be an artist's talk tomorrow at 2.30pm **Admission:** Free **Info:** www.stpi.com.sg

arts picks



**A CONVERSATION WITH ELIZABETH LECOMPTE & MEMBERS OF THE WOOSTER GROUP**

The Singapore International Festival of Arts concludes this week with a dramatic reworking of William Shakespeare's Troilus & Cressida (titled Cry, Trojans!, above) by the experimental theatre ensemble The Wooster Group. Members of the iconic, boundary-pushing New York-based company, together with their co-founder Elizabeth LeCompte, will discuss their performances and their practice in this intimate dialogue session.

**Where:** School of the Arts Studio Theatre **MRT:** Dhoby Ghaut **When:** Tomorrow, noon **Admission:** Free **Info:** sifa.sg/media/sifa-shares.html

Wee Beng Chong's practice embraces a diverse range of media, including print-making, bronze, mixed media sculpture and oil and ink paintings. More than 30 pieces of Chinese ink paintings, all recent works, will be exhibited in this show.

**Where:** Nanman Art, Tanglin Shopping Centre, 03-54, 19 Tanglin Road **MRT:** Orchard **When:** Till Sept 26, 11am - 6.30pm **Admission:** Free **Tel:** 6737-9168 **Info:** E-mail nanmanart@gmail.com. Go to www.nanmanart.com

**A GOH SOO KHIM COLLECTION**

This exhibition features works collected by Singaporean ballet doyenne Goh Soo Khim, drawing inspiration from her lifelong love for dance. The collection includes predominantly black-and-white artworks and a sound piece by Singaporean artists Chen Ke Zhan, Chua Ek Kay, Goh Beng Kwan, Hong Zhu An, Zulkifle Mahmud and China's Wang Lin Hai.

**Where:** The Private Museum, 51 Waterloo Street, 02-06 **MRT:** Bras Basah **When:** Till Sept 28, 10am - 7pm (weekday), 11am - 5pm (weekend) **Admission:** Free **Tel:** 6738-2872 **Info:** www.theprivatemuseum.org

**FORMING THE CITY - NEW WORK BY CHANKERK**

In this exhibition, artist Chankerk extends his gaze beyond the streets of Singapore as he considers urban spaces in other Asian cities. Driven by heritage and culture, his approach to these paintings attempts to convey the impression of each urban centre as a reflection of local values and socio-political influences.

**Where:** Chan Hampe Galleries, Raffles Hotel Arcade, 01-21, 328 North Bridge Road **MRT:** Bras Basah **When:** Till Oct 2, 11am - 7pm (Tue - Sun) **Admission:** Free **Tel:** 6338-1962 **Info:** www.chanhampegalleries.com

**EXHIBITIONS (SHOWS)**

**SPACE FLOWER**

An exhibition of new works by internationally renowned Japanese media artist Naoko Tosa. Tosa's new series of works pays homage to Rimpa, one of the major historical schools of Japanese painting founded in Kyoto in the 17th century. The fragmentation of flowers by the elements of wind and thunder in Tosa's works serves as an allegory for the fading of old customs and the beckoning of a new future.

**Where:** Ikkan Art Gallery, Artspace@Helutrans, Tanjong Pagar Distripark, 01-05, 39 Keppel Road **MRT:** Tanjong Pagar **When:** Till Nov 1, noon - 7 pm (Tue - Sat) **Admission:** Free **Tel:** 6681-6490 **Info:** www.ikkan-art.com

**THEATRE**

**TOP GIRLS**

In this play, Marlene celebrates her promotion with a surreal dinner party. Her guests include a motley crew of real and fictional women from centuries past who celebrate the virtues and bemoan the sacrifices required of being "top girls" in a man's world. All of the women in her life - co-workers, relatives and clients - grapple with their ambitions and clash with each other. When Angie, Marlene's young relative, shows up unannounced at her workplace, Marlene is forced to examine what