

# IS+ chart the weeks ahead

## Need to know

### Theater & Arts

The Arts House > 6332-6919  
[www.theartshouse.com.sg](http://www.theartshouse.com.sg)

Esplanade Box Office >  
6828-8377  
[www.esplanade.com](http://www.esplanade.com)

Fort Canning Park > 6332-1302  
[www.nparks.gov.sg](http://www.nparks.gov.sg)

Gatecrash > 6100-2005  
[www.gatecrash.com.sg](http://www.gatecrash.com.sg)

National Museum of Singapore  
> 6332-5642  
[www.nationalmuseum.sg](http://www.nationalmuseum.sg)

Singapore Art Museum >  
6332-3222  
[www.singart.com](http://www.singart.com)

Sistic > 6348-5555  
[www.sistic.com.sg](http://www.sistic.com.sg)

The Substation > 6337-7535  
[www.substation.org](http://www.substation.org)

Ticketbooth > 6296-2929  
[www.ticketbooth.com.sg](http://www.ticketbooth.com.sg)

### Cinema Ticketing Hotlines

Cathay > 6337-8181  
[www.cathay.com.sg](http://www.cathay.com.sg)

Eng Wah > 6836-9074  
[www.ewcinemas.com.sg](http://www.ewcinemas.com.sg)

Filmgarde > 6344-5997  
[www.filmgarde.com.sg](http://www.filmgarde.com.sg)

Golden Village > 1900-912-1234  
[www.gv.com.sg](http://www.gv.com.sg)

Shaw > 6738-0555  
[www.shaw.sg](http://www.shaw.sg)

### Other Ticketing

Peatix > [www.peatix.com](http://www.peatix.com)

Sportshubtix > 6333-5000  
[www.sportshub.com.sg](http://www.sportshub.com.sg)

## SCENESTEALER Teppei Kaneuji

Japanese contemporary artist Teppei Kaneuji debuts his solo show in Southeast Asia, with dynamic two and three-dimensional works devoted entirely to Singapore's landscape. Here, the artist tells us more about his collaborative process, the weirdest place in Singapore and the freedom that art provides.

### Tell us about your collaboration with the Singapore Tyler Print Institute (STPI) for your latest exhibition.

The collaboration with STPI has allowed me to conduct many important experiments pertaining to my practice. I've gotten my hands on materials like handmade paper, and valuable resources such as various printing methods. You have a very unique artistic style that

combines manga illustrations and everyday items.

### Where do you draw inspiration from?

I'm interested in the connection between fiction and reality, and the ambiguous line that separates the two. I decided to become an artist because I was very drawn to the stuff that did not belong to any category and did not follow a set of rules or expectations, and art gave me that freedom to pursue ambiguity in the most direct manner.

### What are the weirdest places in Singapore and why?

Haw Par Villa was very interesting. The absurd and imaginary statues made out of colorful

concrete gave so much weight and body to the space. And thanks to repeated restoration efforts, the place seems to have maintained its vibrant atmosphere and unique sense of liveliness.

### How has your artwork shaped you as a person?

Creating work and living as an artist has definitely helped me accept and confront any sort of unknowns, especially in my own life.



Teppei Kaneuji

