

THE SPIRIT OF HIGH SOCIETY

# SINGAPORE TATLER

200310  
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*SWEET  
SEDUCTION  
The New  
Chocolat  
Atelier*

*NAUGHTY  
& NICE  
Valentine  
Sexies  
Timepiece*

## *Family Ties*

NATASHA AND JUSTIN LIOK  
ON THEIR SIBLING BOND

FEBRUARY 2010 \$8.00 (INCL. GST)



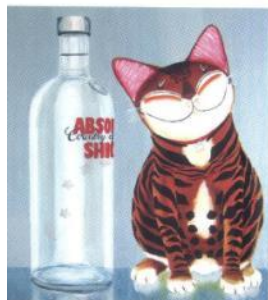
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1 MON

**BULGUL THE HEALING PLACE**  
This exhibition by Club 21 and Tjala Aboriginal Art, seven celebrated artists of Bulgul, a remote area in Australia's Northern Territories, provide insights into aboriginal beliefs while presenting poignant messages of humanity that connect with the larger, modern world. At the Four Seasons Singapore Linkbridge until February 13. Tel: 6887 5451

3 WED

**MY QUIRKY VALENTINE – A DATE WITH THE CAT** Paul Koh presents the feline adventures of "atmaSutra" in his solo exhibition which captures the cat's playfulness and nonchalant independence as he invites the public to celebrate the numerous diversities and expressions of love. At Societe Generale Private Banking Gallery, Alliance Francaise Singapore. Tel: 9675 7721



4 FRI

**SO: TRANSFIGURATION**  
Celebrated Greek violin virtuoso Konidas Kavakos debuts in Singapore with Brahms's *Violin Concerto*. Under the baton of principal guest conductor Tacko Kamu, the SSO will also perform *Verklärte Nacht* (Transfigured Night), Schoenberg's most seductive creation and one of the peaks of late Romanticism. At the Esplanade Concert Hall. Tel: 6348 5555

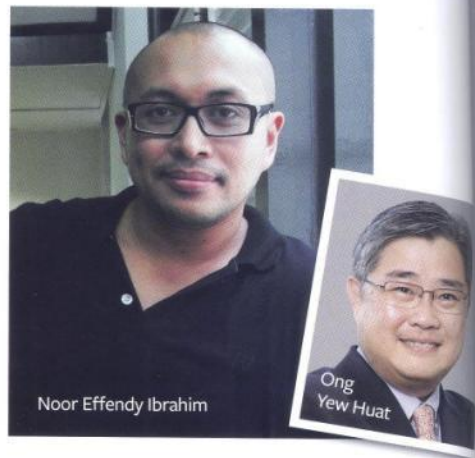


Cultural Leads

DRIVING THE ARTS AND CULTURE SCENE ARE DYNAMIC INDIVIDUALS AT THE HELM OF LEADING ARTS ORGANISATIONS.

**S**INGAPORE TYLER PRINT INSTITUTE (STPI) has new leaders – Ong Yew Huat is the new chairman and Emi Eu, the new director. Ong, the executive chairman of Ernst & Young (E&Y) Singapore who serves on the boards of the Singapore Art Museum and The National Art Gallery, Singapore, says, "Together with our talented workshop team, I intend to build on our strong position as a global centre of excellence for print art." The former deputy director of development and programming at STPI, Eu has been with the institute since it was set up in 2002.

Meanwhile, at The Substation, Singapore's first independent contemporary arts centre, new artistic director Noor Effendy Ibrahim takes on the creative reins. He is the fourth individual to take on the position in the centre's 20-year



Noor Effendy Ibrahim

Ong Yew Huat

history. "I hope to re-establish a greater dialogue between the arts community and the public, and would like to see greater cross-cultural/disciplinary engagement amongst artists and art processes that actively includes the larger community," he expresses. The visual and performance artist, playwright, director, actor and educator will start at The Substation from February 17.



Join in the festivity at the Chingay parade

Parade Panache

REV UP FOR AN EXCITING EXTRAVAGANZA WITH LOCAL AND INTERNATIONAL ACTS AT CHINGAY 2010

A MAGNIFICENT SHOWCASE OF local and international performances will enthral spectators at this year's Chingay parade. Exciting activities from dances to a banner art exhibition and samba parties will not only entertain but are also designed to encourage public participation.

Group director (networks) of the People's Association and chairman of Chingay Parade Nah Juay Hng, expresses,

"Almost all the 5,000 Chingay performers this year are volunteers from different backgrounds, including members of Singapore's international communities. With the new series of Public Participation Programmes, we will further anchor Chingay as a people's parade." From February 19 to 20, at Singapore F1 Grand Prix Pit Building at Marina Bay, Tel: 6348 5555



Cho-Liang Lin

CHAMBER MELODIES

Singapore Symphony Orchestra's (SSO) artist-in-residence Cho-Liang Lin joins the SSO for an evening of classics. Elegant masterpieces from the vibrant *Brandenburg Concerto No 3* by JS Bach to the witty Haydn's *C Major Concerto* will move audiences and the evening ends on a brilliant note with the energy of Mozart's *Symphony No 29*. On February 28 at Victoria Concert Hall, Tel: 6348 5565