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In late 2011, Turner Prize winning British sculptor [Richard Deacon](#) was tucked away previously designed a permanent sculpture in Singapore's [Louis Vuitton Island](#), the

“Just before I came [to Singapore], I was in the underground station in London and thought they had a kind of resonance with ideas about folding and interfering, making caution tape graphics in mind, as well as the 1400s German painter Konrad Witz (with painted and crumpled handmade paper—equal parts painting and sculpture, be

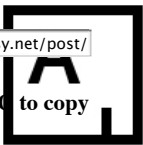
On view at [Singapore Tyler Print Institute](#), [Art Basel in Hong Kong - Booth 3C14](#), [May 23rd - 26th](#).

Image courtesy of [Singapore Tyler Print Institute/Richard Deacon](#).

Explore the fair in its entirety: [Art Basel in Hong Kong on Artsy](#).

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[Richard Deacon](#)

Konrad Witz #7, 2012

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