

THE TRILOGY OF THE MODERNS

September 19–November 3

French photographer Gérard Rancinan brings his boundary-pushing photography to the Himalayas Art Museum Shanghai. Collated over a span of seven years, this tripartite exhibition — accompanied by thought-provoking writing from Caroline Gaudriault — provides an insight into the recesses of reality in today's world through a selection of provocative, incisive images.



SAPPORO INTERNATIONAL ART FESTIVAL 2014

Till September 28

The inaugural Sapporo International Art Festival in Hokkaido offers a broad range of perspectives from both local and international artists on its overarching theme of city and nature. Not restricted to traditional media, the affair presents larger-than-life installations, performances and photography from acclaimed artists such as Ryuichi Sakamoto that examine the relationship between urbanisation and nature in the metropolitan city.



BLUE HO

September 6-

Paris's Galerie Thaddaeus Rindler opens the season with a new exhibition by Jules de Balin. In its Marais branch, evocative and expensive, the born American idealistic and paintings exude transient escapism and migration.

EDO POP: THE GRAPHIC IMPACT OF JAPANESE PRINTS

Till September 13

Delve into the world of samurais, geishas and kabuki actors from Japan's edo period at STPI (formerly Singapore Tyler Print Institute). Expect classic ukiyo-e prints — a popular form of Japanese woodblock prints — to be juxtaposed alongside quirky and modern takes on the centuries-old art form. Artists exhibited include Masami Teraoka (above).



A RETROSPECTIVE JOURNEY

September 19–October 19

Opera Gallery Singapore pays tribute to its impressive roster of past shows with an exhibition of grand projects from its ION Orchard gallery. Titled *A Retrospective Journey*, the show will feature the contemporary work of artists from the 20th century. From master Picasso's distinctive fractured work



British-born Damien Hirst's modern and irreverent exhibition promises to mesmerise and inspire.