

### +ART

#### last chance

**Wati Pulka - Important Man** • This exhibition showcases works from Ninuku Arts, a community of indigenous South Australian artists. Pieces by the three most senior men in the group will be on display. **Through Sep 21.** ReDot Fine Art Gallery, #01-05 ArtSpace@ Helutrans, Tanjong Pagar Distripark, 39 Keppel Rd., 6222-1039. Free. [www.redotgallery.com](http://www.redotgallery.com).

**I-S PICK> Unbreakable** • Kult's latest group exhibition Unbreakable features 20 up-and-coming artists and a mish-mash of multimedia elements. **Through Sep 22.** Brother Joseph McNally Gallery, #F1-01 LaSalle College of the Arts, 1 McNally St., 6496-5000. Free.

**Through a Pinhole** • Using an unconventional pinhole camera made from a large plastic trash bin, photographer/artist Mary-Ann Teo went around the Kampong Glam area to document its hustle and bustle, resulting in a series of moody works. **Through Sep 22.** Objectifs, 56A Arab St., 6293-9782. Free.

#### I-S PICK> Birth and Death

**Bridge** • The first solo show here by the great Japanese artist Keiichi Tanaami features 12 giant paintings replete with his trademark psychedelic renderings of fantastical creatures and universes. **Through Sep 29.** Mizuma Gallery (Gillman Barracks), #01-34, 22 Lock Rd., 6570-2505. Free.

#### I-S PICK



#### Unconsciousness :

**Consciousnes** • Hypnotic photographs by local artist Lavender Chang, who records the transient nature of time with manipulated imageries that David Lynch would approve of. **Through Sep 24.** ION Art Gallery, 4/F ION, 2 Orchard Turn, 6238-8228. Free.

## STATE OF THE ART Eko Nughoro



Indonesia's leading street artist is now one of the country's most sought after, named by *Art+Auction* magazine recently in its list of "50 under 50 Most Collectible Artists". His works are clever parodies of Indonesia's socio-political issues, reminiscent of the UK's Banksy, focusing mainly on the downfall of Suharto's regime in the '90s and its repercussions. He waxes lyrical about today's art world and his latest show *We Are What We Mask*, now showing at the Singapore Tyler Print Institute.

#### What is the current state of Indonesian contemporary art?

The young have a lot to offer and it's all very interesting because the art scene is continually evolving and keeping pace with the times and our political developments.

#### What is your working process like?

I always start with communication, whether it's physical communication or communication with myself.

#### Who or what are you influenced by?

People that I've met, places I've visited, situations I've found myself in, things I've learned and the issues that I've encountered.

#### What can you tell us about your current show?

I worked with a lot of different techniques and media like paper-making, sewing, sculpturing, printing, drawing and photographing. I carried out what I would call "small communication" about Singapore's culture and society. It was very interesting for me as an observer because the issues that occur in Singapore are similar to the situations in Indonesia. I hope that this little "research" I've conducted can be accepted by artgoers here.

#### What's your pet peeve about art?

The tricky art market and various gallery trappings.

#### Who would you like to work with?

Everyone and everything. I am very flexible.

*We Are What We Mask* is on through Oct 9. Singapore Tyler Print Institute, 41 Robertson Quay, 6336-3663, [www.stpi.com.sg](http://www.stpi.com.sg). Free. TERRY ONG