

## PRESS RELEASE

# DO HO SUH: New Works

7 NOV 2015 - 2 JAN 2016



*My Homes*, 2014, thread drawing embedded in STPI handmade cotton paper, 147.5 x 274.5 cm.  
Courtesy of the artist & STPI © Do Ho Suh

The Embassy of the Republic of Korea and STPI is delighted to present “Do Ho Suh: New Works”, featuring latest works by South Korean artist Do Ho Suh developed during his second residency at STPI. Known for his large-scale fabric installations and sublime architectural compositions of past homes, Suh has seamlessly translated compelling three-dimensional forms into the two-dimensional at STPI, with delicate thread drawings embedded in paper. These reflect the transnational dilemma of home and belonging, malleable spaces and memory, as well as the boundaries of identity.

The exhibition will also showcase Suh’s lithographies and rubbings – the latter of which he created using pastels over paper-covered surfaces of seemingly unremarkable objects that feature in everyday life, such as electrical sockets, door handles and lift buttons. These sculptural pieces represent the architecture of spaces he feels an attachment to, preserving the experience of living in them through these symbolisms. “Papermaking and printmaking in not a medium that I use all the time,” stated Suh. “When I came here, I was more open-minded and open to whatever STPI suggested I explore.”

### OPENING

6:30<sup>PM</sup> - 8:30<sup>PM</sup>

FRIDAY 6 NOV 2015

*with Guest of Honour,  
His Excellency Suh Chung-ha,  
Ambassador of the  
Republic of Korea to Singapore*

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### PRESS PREVIEW

4:00<sup>PM</sup> - 5:00<sup>PM</sup>

THURSDAY 5 SEPT 2015

This breakthrough in Suh's repertoire from his first residency in 2010 marked a significant innovation of working with paper pulp at STPI, leading to the artist's return to develop these drawings further. "I started to develop the series of thread drawings during my first residency," says Suh. "In many ways, it was very successful for me and for STPI as well. So naturally it led to the second residency".

Personal and largely autobiographical, these works also address universal journeys and experiences, provoking viewers to reflect on stories that define their own real and imagined lives.

This exhibition is part of the Korea Festival 2015 in celebration of Korea's 70th anniversary of liberation and 40 years of diplomatic ties with Singapore.



## ABOUT THE ARTIST

Do Ho Suh (1962, Seoul, South Korea), lives and works in London, New York, and Seoul. He received a BFA in painting from the Rhode Island School of Design and a MFA in sculpture from Yale University. The artist is currently exhibiting at MOCA Cleveland until 10 January 2016. Recent solo exhibitions and projects include *Home within Home within Home within Home*, National Museum of Modern and Contemporary Art, Seoul, Korea (2013); *Do Ho Suh: Perfect Home*, 21st Century Museum of Contemporary Art, Kanazawa, Japan (2012-2013); *In Between*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (2012); *Fallen Star*, Stuart Collection, University of San Diego, California (2012); *Home within Home*, Leeum, Samsung Museum of Art, Seoul, Korea (2012); and *Wielandstr.18, 12159*, DAAD Galerie, Germany (2011). In 2001, Suh represented Korea at the Venice Biennale and subsequently participated in the 2010 Venice Architecture Biennale, the 2010 Liverpool Biennial, and the 2012 Gwangju Biennial.

Suh's work is included in numerous museum collections worldwide including the Museum of Modern Art, New York; Whitney Museum of American Art, New York; The Solomon R. Guggenheim Museum, New York; Los Angeles County Museum of Art, Los Angeles; Museum of Contemporary Art, Los Angeles; Walker Art Center, Minneapolis; Tate, London; Leeum, Seoul; National Museum of Modern and Contemporary Art, Seoul; Museum of Contemporary Art, Tokyo; Mori Art Museum, Tokyo; and 21st Century Museum of Contemporary Art, Kanazawa, among others.

Do Ho Suh is represented by Lehmann Maupin, New York/Hong Kong and Victoria Miro, London.

## PUBLIC PROGRAMMES

### ARTIST TALK BY DO HO SUH

SATURDAY, 7 NOV 2015

2:30<sup>PM</sup> – 3:30<sup>PM</sup>

### MID-WEEK SCREENING:

**ART:21 – ART IN THE 21ST CENTURY,  
STORIES (FEATURING DO HO SUH)**

WEDNESDAY, 11 NOV 2015

7:00<sup>PM</sup> – 8:00<sup>PM</sup>

### COFFEE & CONVERSATIONS WITH JANE LEE

SATURDAY, 21 NOV 2015

2:30<sup>PM</sup> – 3:30<sup>PM</sup>

### SPECIAL KOREAN TOUR

FRIDAY, 4 DEC 2015

6:30<sup>PM</sup> – 7:30<sup>PM</sup>

### MID-WEEK SCREENING:

**MOMA NY A THOUSAND MASTER WORKS**

WEDNESDAY, 16 DEC 2015

7:00<sup>PM</sup> – 8:00<sup>PM</sup>

## UPCOMING EXHIBITIONS

### JANE LEE – ‘FREELY, FREELY’

17 JAN – 20 FEB 2016

### SHIRAZEH HOUSHIARY

5 MAR – 9 APR 2016

## ABOUT STPI

STPI is an internationally renowned space in Singapore with a creative workshop focusing on innovative print and paper techniques. We offer a dynamic residency programme for leading artists from around the world, where they can experiment and push the boundaries of artistic creation with alternative methods and materials. The combination of a critically acclaimed residency programme, gallery and exceptional workshop expertise make STPI one of the most-cutting-edge destinations of contemporary art in Southeast Asia.

*For more information, hi-res images or to arrange an interview, please contact:*

Sofia Coombe: Press & Media Relations  
sofia@stpi.com.sg | +65 6336 3663 (ext 128)

Tessa Chung: Communications & Marketing  
tessa@stpi.com.sg | +65 6336 3663 (ext 102)