

# SHINRO OHTAKE

## CREATES

*A*

## PULP FICTION

## AT SINGAPORE

## TYLER PRINT

## INSTITUTE

BY  
NADYA  
WANG



A red-and-white cow stands in a bright yellow field with the suggestion of a green mountain under a cloudy azure blue sky far off in the horizon. The striking work, titled 'Pasture', stretching over four metres across, is one of two large-scale paper pulp paintings produced by Shinro Ohtake at the Singapore Tyler Print Institute (STPI) workshop during his residency in 2015. It is part of the Japanese artist's solo exhibition, 'Paper - Sight', at the STPI Gallery from 25 September to 5 November 2016.

Ohtake is probably best known for his assemblage works, though his artistic practice includes drawings, paintings, photography, music and video works. His 'Scrapbooks' series, which he began in 1977 are collations of bits and pieces amassed from urban life and mass media in sculptural scrapbooks. 'Scrapbooks #1-66' were last seen all together at 'The Encyclopaedic Palace' at the Venice Biennale in 2013.

Earlier in 2010, the artist had completed an architectural scrapbook of sorts with 'Naoshima Bath 'I'', a fully functioning bathhouse with eclectic components put together, including Edo Period 'shunga' erotic prints and a life-sized elephant sculpture. This was commissioned by Benesse Art Site Naoshima, on the island town that is considered mecca for contemporary art lovers. At his residency at the STPI Workshop, Ohtake continued his scrapbooking work with 'Book #1/ Layered Memories', a 320-page sculptural

Left: Portrait of Shinro Ohtake. Photograph by Christopher Chiam. All images courtesy STPI.



