



Metal Bull Year I, by Chang Fee Ming at STPI. Watercolor, acrylic, etching, gold leaf, on STPI handmade paper. 77 x 62 cm.

Art Radar remains devoted to sharing important and unique Asian arts institutions with readers, and few are as exciting as the [Singapore Tyler Print Institute](#). Regular art fair goers may already be familiar with the institute, which is a fixture at many Asian art events. STPI is based (you guessed it) in Singapore, and stands alone in all of Asia as the only fully-equipped, artist's printmaking and papermaking workshop. It was established in 2002 under the guidance of the American master printer [Kenneth Tyler](#) with support from the Singaporean government, and is a non-profit organization specializing in the publishing and dealing of fine art prints and remains dedicated to collaborating with extraordinary international artists. STPI boasts the foremost print and paper making facilities in the world for all the major printing techniques- lithography, intaglio, relief, and silkscreen printing, and continually attracts some of the most respected working artists to its studio.

Visiting Artists Program

One of the more interesting aspects of this organization is its Visiting Artists Programme, which offers residencies to 6 exceptional international artists each year, lasting 4 to 6 weeks. During this time, artists live on the premises in fully furnished apartments and can freely experiment with different print and papermaking techniques while enjoying unbridled creative freedom. This dynamic environment has produced a wide range of works, including 'paper pulp' paintings, paper assemblage, and mixed media pieces. At the end of the residency, each visiting artist's new works are curated and shown in a solo exhibition at the STPI gallery.

Participating Visiting Artists

STPI strives for diversity in its range of visiting artists, and has hosted artists from the United States, China, France, Malaysia, the Philippines, Indonesia, and Singapore. Renowned artists, including Donald Sutton, Ashely Bickerton,

Zhu Wei, Atul Dodiya, Lin Tian Miao, and Chun Kwang Young have participated in this Visiting Artists Programme.

Artists who have or are currently participating in the residency program in 2009 include:

Agus Suwage (Indonesia) Tabiamo (Japan) Chang Fee Ming (Malaysia) Thukral & Tagra (India)
Trenton Doyle Hancock (USA) Guan Wei (China/Australia)

State-of-the-art Facilities

The STPI 4,000m² facility is also extraordinary, featuring a modern printmaking workshop, a paper mill, an art gallery, an artist's studio, and 2 fully furnished artists' apartments. Many of the printing presses are customized to print on large format papers, and were designed and customized personally by Ken Tyler.

Collaboration with New York's Asia Society

STPI participates in special projects each year in addition to its main programming. The most notable of these 'special projects' was a rare collaboration of New York's Asia Society and STPI in 2006 to celebrate the 50th anniversary of the Asia Society. The effort produced 'Asian Contemporary Art in Print', a limited edition portfolio of nine prints by respected Asian artists working in Asia, the United States, and Europe. This portfolio of works, curated by the Asia Society's Museum Director and Curator [Melissa Chui](#), was the first of its kind published by the Asia Society.

Artists featured in 'Asian Contemporary Art in Print' include:

Nilima Sheikh (India), Lin Tian Miao (China), Amanda Heng (Singapore), Wong Hoy Cheong (Malaysia), Navin Rawanchaikul (Thailand), Wilson Shieh (Hong Kong), Michael Lin (Taiwan), Jiha Moon (Korea), Yuken Teruya (Japan), and Xu Bing (China).

Regarding the selection of artists, Melissa Chui comments:

"I wanted a selection of leading artists from across Asia as a representation of what's happening today in contemporary Asian art."

Other Services: Education, Art Collection Management, Studio Rental, Contract Publishing

In addition to hosting international leading artists and publishing their artworks, the institute also enriches the Singaporean community with public art education programmes. Furthermore, the STPI curatorial team offers a collection management service for private art collectors, and will digitally archive a collection, provide reports on the value of the artworks, recommend how to best preserve the art, and source new works for a collection. The print studio and gallery are available for rent on a daily basis. Also, if a gallery or artist needs to publish a series of prints, this can be achieved by collaborating with STPI's professional printmakers.

Art Radar is pleased to see an innovative organization fostering creative dialogue with the international community, and suggests readers keep their eyes open, because you will likely see the Singapore Tyler Print Institute at Asian art fairs!

EW/KCE

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