

Press Release

STPI ANNUAL SPECIAL EXHIBITION

As We Never Imagined: 50 Years of Art Making

13 June - 30 August 2015



David Hockney, *Lithograph of Water Made of Lines and a Green Wash*, 1980.

VIP Opening: 6.30am-8pm, Friday 12th June, with Guest of Honour Dr Liu Thai Ker
Exclusive Press Preview with Eitaro Ogawa: 11am-12pm, Thursday 11th June
Please RSVP: Sofia Coombe, sofia@stpi.com.sg, (65) 9118 5711

This jubilee year, STPI is proud to present its annual special exhibition titled *As We Never Imagined: 50 Years of Art Making*, a broad showcase of over seventy works that demonstrate the development and potential of print and papermaking over the last five decades, taking reference from momentous collaborations of the 20th century - namely between printmaker Kenneth Tyler and the biggest names of his time such as Roy Lichtenstein, Joan Mitchell, Robert Motherwell, Frank Stella and more.

As We Never Imagined celebrates art making in Singapore by featuring contemporary works that were conceived and made at the STPI creative space, along with prints from the National Collection, paying particular emphasis on some of STPI's best collaborations with notable artists of our generation.

That the medium of print could ever reach such soaring heights was unimaginable fifty years ago - not in the bustling art hub of America in the sixties, not in Southeast Asia - certainly much less in Singapore. America may have seen the renaissance of print as a formidable art form aging shape with the creativity and technical bravado of Tyler's collaborations. But the establishment of institutions and creative workshops like STPI in 2002 has enabled the proliferation of expression and approaches especially in Asian and Southeast Asian art, contributing to the wider dialogue of contemporary art in the 21st century. As celebrations for SG50 abound, *As We Never Imagined* considers the inimitable explorations and trail of art making that the homegrown institute has taken, paving its own journey in propelling the medium to greater scales and conceptual frontiers, while adding to an enduring legacy of collaborative projects definitive of our time.

FEATURED ARTISTS

ASHLEY BICKERTON

CHUA EK KAY

CLAES OLDENBURG

DAVID HOCKNEY

DO HO SUH

DONALD SULTAN

DONNA ONG

EKO NUGROHO

FRANK STELLA

GENEVIEVE CHUA

GERALDINE JAVIER

GOH BENG KWAN

HAEGUE YANG

HAN SAI POR

HANDIWIRMAN SAPUTRA

HELEN FRANKENTHALER

HEMAN CHONG

JAMES ROSENQUIST

JOAN MITCHELL

JOSEF ALBERS

LIN TIANMIAO

QIU ZHIJIE

RICHARD DEACON

RIRKRIT TIRAVANIJA

ROBERT MOTHERWELL

ROBERT RAUSCHENBERG

RONALD VENTURA

ROY LICHTENSTEIN

RYAN GANDER

SUZANN VICTOR

TABAIMO

TEPPEI KANEUJI

THUKRAL & TAGRA

TRENTON DOYLE HANCOCK

WU SHANZHUAN &

INGA SVALA THORSDDOTTIR

ZHAN WANG

TALKS | PANEL DISCUSSIONS

In conjunction with the Annual Special Exhibition, STPI will be organizing a series of talks with industry specialists, starting off with master printmaker **Eitaro Ogawa** on **Saturday 13th June at 2.30pm**. The talk will serve to enlighten audiences on STPI's print techniques, as well as the process of working with some of the best-known figures in the fine art industry. It will be held in the STPI gallery and the admission is free.

ABOUT EITARO OGAWA

Chief Printer Eitaro Ogawa has come a long way since his time as a student at the prestigious Tokyo Zokei University. Upon graduation, Ogawa broadened his lithography expertise under the training of the infamous Harumi Sonoyama – a master printer and printmaker himself. He joined STPI in 2002 after being personally handpicked and mentored by the legendary Kenneth Tyler himself. Now in his 12th year at STPI, it is an understatement to call Ogawa an industry veteran. He has worked with every artist in residence since the gallery's establishment, from Turner Prize-winning sculptor Richard Deacon to local Cultural Medallion recipient, Chua Ek Kay.



ABOUT STPI

STPI is an internationally renowned space in Singapore with a creative workshop focusing on innovative print and paper techniques. We offer a dynamic residency programme for leading artists from around the world, where they can experiment and push the boundaries of artistic creation with alternative methods and materials. The combination of a critically acclaimed residency programme, gallery and exceptional workshop expertise make STPI one of the most-cutting-edge destinations of contemporary art in Southeast Asia.

For more information about STPI and our programmes, like us on Facebook at Singapore Tyler Print Institute, or follow us on Twitter and Instagram @stpi_gallery.

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Eko Nugroho, *Please Donate Your Love*, 2013
Paper mask with screen print, relief print, collage, linen, found object, coloured shaped STPI hand made paper
130.5 x 49 x 3.5 cm



Thukral & Tagra, (*Home delivery*) *Six days a week*, 2009
Lithography, screen print, collage, hand cut, hand paint, misu paper, air brush, laser cut acrylic constructed on laminated STPI handmade stencil shaped paper, cast paper, pigmented paper pulp, and mechanised acrylic structure.
190 x 154 x 18 cm



Ashley Bickerton, *Green Reflecting Heads No.6*, 2006
Hand cut litho printed heads assembled with insect pins on colour pulped STPI handmade paper



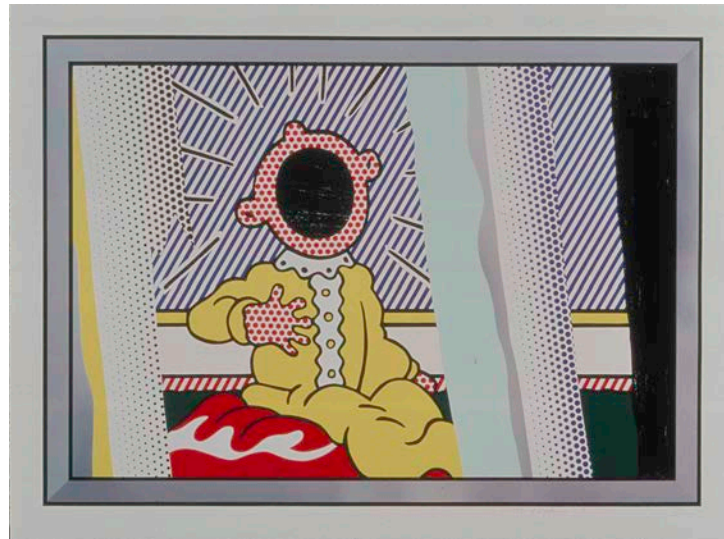
Suzann Victor, *Twice Upon a Juliet III*, 2015
Spit bite aquatint on Saunders 638 gram paper
150 x 150 cm



Teppei Kaneuji, *Games, Dance and the Constructions (Singapore) #4-A*, 2013
Screen print, archival inkjet print, plexiglass, cotton rag paper
96 x 104.5 x 4.5 cm



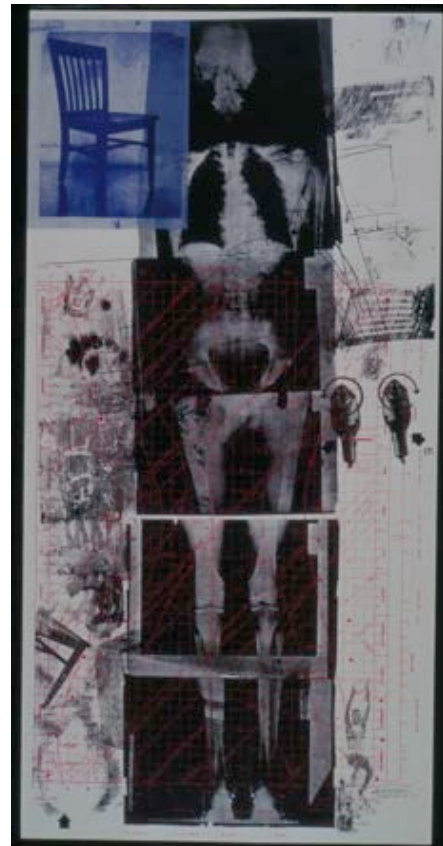
Donna Ong, *In the deep: not all who wander are lost (I)*, 2008
Cut out photoetching printed on Mitsu medium placed between acrylic sheets with drilled dots
16.8 x 22 x 9.8 cm



Roy Lichtenstein, *Reflections on the Scream*, 1990
Lithograph on white Somerset, mould-made; metalised PVC plastic film,
screen print, woodcut, collage, embossing
166 x 124.2 cm
Collection of Singapore Art Museum
Image courtesy of Singapore Art Museum
© Estate of Roy Lichtenstein.



James Rosenquist, *Sky Hole*, 1989
Coloured pressed paper pulp, lithograph & collage
148.2 x 262.5cm



Robert Rauschenberg, *Booster*, 1967
Lithograph, silkscreen
182.8 x 90.2cm



Frank Stella, *Stubb & Flask kill a right whale*, 1992
Hand-coloured etching, aquatint, relief, screenprint
& stencil
134 x 186 x 15.2cm



Helen Frankenthaler, (*Screen*) *Gateway*, 1988
Etching, relief, aquatint & stencil
205.7 x 251.5 x 172.1cm



Joan Mitchell, *Sunflowers II*, 1992
Lithograph
145.4 x 208.3cm

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