

Thursday, 26th June 2014

World Australia Asia India Middle East Africa Europe Americas New Zealand



Travel News



amazing THAILAND Always Amazes You www.tourismthailand.org/au



Search

TOP STORIES INDUSTRY NEWS OTHER NEWS INDUSTRY FOCUS FEATURES INDUSTRY TOOLS

ETB News > Asia > Art Basel in Basel I Show Report

Art Basel in Basel I Show Report

June 25, 2014 Asia, Trends & Reports, What's On No comments



Art Basel in Basel 2014. © Photo by Daniela & Tonatiuh.

Outstanding quality attracts private collectors and museum groups from around the world, resulting in exceptionally strong sales for galleries.

The 45th edition of Art Basel in Basel closed on Sunday, June 22, 2014, with galleries reporting exceptionally strong sales throughout the week and across all levels of the market, as Art Basel once again confirmed its position as one of the most important annual art events, and as the central meeting point for the international art world.

Art Basel, whose Lead Partner is UBS, presented 285 galleries from 34 countries across the six sectors of the show, exhibiting the work of over 4,000 artists. A total of 24 galleries showed in Basel for the first time, coming from Brazil, Chile, China, France, Germany, Italy, Mexico, Spain, the United Kingdom and the United States.

The show attracted a record attendance of 92,000 over the six show days – 6,000 more than last year. Alongside major private collectors from Europe, North and South America, and Asia, representatives and groups from over 70 museums from across the world attended the show, including: The Art Institute Chicago; Centre Pompidou Paris & Metz; Cincinnati Art Museum; Dallas Museum of Art; Groninger Museum, Bruges; Institute of Contemporary Arts, London; Los Angeles County Museum of Art; Louvre, Paris; Fondazione MAXXI, Rome; Museo de Arte de Lima; The Museum of Contemporary Art, Los Angeles; Museum of Modern Art, Warsaw; The New Museum, New York; Palais de Tokyo, Paris; Solomon R. Guggenheim Museum, New York; Tate, London; Ullens Center for Contemporary Art, Beijing; Whitney Museum of American Art, New York; and Yuz Museum, Shanghai.

This year's edition saw significant changes to the urbanism of the show, redefining the visitors'

Most Read

- 1 [Star Alliance approves Air India](#)
- 2 [Hilton and Garuda join loyal forces](#)
- 3 [Non-stop in-flight device use may be here](#)

On Location

Villa Bahia: Stylish Sophistication In Salvador



Conveniently located across from one of Salvador's main tourist attractions at the top of the city's Pelourinho district, Villa Bahia is a sophisticated little retreat that welcomes its guests to chic surroundings with the utmost in friendly hospitality.

Flight Review

Garuda Indonesia – Boeing 777-300ER – Bali Denpasar to Jakarta – Business Class



Staff service was superb on this flight with food and drinks always served with a smile and politeness

Face Of Travel

Ramesh Tainwala, chief operating officer, Samsonite



Travel, meeting people from all over the world and overseeing Samsonite's multi-million dollar investment in design and innovation is all part of the job.

Alison Espley, United Airlines Director of Australia and New Zealand



From wanting to be a flight attendant, to successfully leading the



AIRFRANCE

It's more fun in the Philippines

REGAL HOTEL

THA Smooth as silk

CBS Mr eTraveller

experience: The only artworks displayed in Hall 1 were the 78 artworks making up the Unlimited sector, as Statements returned to Hall 2 after nine years in Hall 1, giving the younger generation of artists and galleries a more prominent placement. The Edition sector of the fair moved downstairs, creating a uniform layout on both floors. The auditorium and Magazine sector were moved within Hall 1, making this area accessible not only to ticket holders but also to the public. Therefore, for the first time, the entire Basel talks program of over 30 panels was free and open to the public. A total of over 2,400 people attended this year's talks program.

Galleries exhibiting within all sectors of Art Basel expressed their enthusiasm about this year's show:

'Aside from the special addition of the richly rewarding '14 Rooms', improved architecture and layout added to the feeling of an upgrade in the 2014 edition of Art Basel. The spacious design of the fair delivers a feeling of calm and seriousness. We also witnessed the continuation of an important broadening of the market in geographical terms.'

Sadie Coles, Sadie Coles HQ, London

'Art Basel remains the most important week in the art world's calendar. We were thrilled to place several works in museum collections, including the Bruce Nauman video installation we presented at Unlimited and a painting by Mark Bradford that went to the MAXXI in Rome. We can report equally incredible sales across the board – in fact, this has been our greatest Basel ever!'

Iwan Wirth, President, Hauser & Wirth, Zürich, London & New York

'Art Basel in Basel has a long history as the quintessential art fair, and the success this year has only reinforced its dominance. We brought contemporary masterpieces of the highest quality and placed them into important collections in both Europe and the United States. Art Basel is the place where the greatest collectors congregate and blue chip artworks find a home.'

Per Skarstedt, Skarstedt Gallery, New York & London

'We saw once again this year that Art Basel is the art world equivalent to the World Economic Forum, where key decision makers fly in from the four corners of the globe and the future of the art market is determined.'

Glenn Scott Wright, Director, Victoria Miro, London

'Art Basel 2014 was not a one-day or a one-hour wonder for us, as is sometimes the case with art fairs. We have had significant and steady sales each day, with strong engagement from European and Asian buyers.'

Larry Gagosian, Founder and Owner, Gagosian Gallery, New York, Beverly Hills, London, Paris, Rome, Athens, Geneva & Hong Kong

'The fair was great this year. Sales have been excellent. We have received a lot of attention from collectors and curators with our solo presentation of Liu Wei, and in Unlimited with Xu Zhen and Zhan Wang.'

Theresa Liang, Director, Long March Space, Beijing

'Art Basel gets better year after year. Our sales were very strong, and we were delighted to see that everyone from around the world was in Basel for the fair, apart perhaps for a few Brazilians who were more focused on the World Cup!'

Luisa Strina, Galeria Luisa Strina, São Paulo

'We've had a very good year at Art Basel. The fair is an important meeting place for us and holds to very strong standards of quality. Though we have never done a fair in Asia we met a number of Asian collectors here in Basel, possibly an effect of Art Basel in Hong Kong, which was particularly interesting.'

Jocelyn Wolff, Galerie Jocelyn Wolff, Paris

'It is always a special pleasure to share important work from Los Angeles and beyond with Basel's discerning crowds. We enjoyed particularly strong responses and conversations about major new works by fair veterans Kathryn Andrews, Andrew Dadson, and Rashid Johnson, as well as our first Basel presentations of Ricky Swallow, Jonas Wood, and especially Tom of Finland.'

Kurt Mueller, Director, David Kordansky Gallery, Los Angeles

'After 14 years of participating in Basel we have established strong relationships with European collectors. However, this year has been key, with really strong collectors and a robust presence of museums who are now building a focus on Latin American art. It was amazing to see the level of those attending and purchasing at the show this year; we sold to individuals and institutions from the United States, the United Kingdom, Spain, Russia, Germany, France, Belgium, and Switzerland.'

Australian and New Zealand division of United Airlines, Alison Espley always knew she wanted to work in travel.

App Of The Week

Travel and Discovery App Trover Now Available on Android



Trover, an extraordinary social photo community for explorers, has launched its very first mobile app for Android devices and now available to download.

TRAV
ON
READ
ON A

BOO
ETBNE
SUBSCR

PUT
YOU
ON T
MAP

Facebook

Find us on Facebook

Facebook social plug

Twitter

Cristobal Riestra, Director, Galería OMR, Mexico City

'As always, the 2014 iteration of the Basel fair has lived up to and indeed surpassed our expectation. We met and sold to a wide range of Museum professionals and high powered collectors alike from all over the world, with a noticeable uptick in visitors from Asia, perhaps due to the increasing success of Art Basel in Hong Kong. Art Basel remains unchallenged as the premiere global art fair.'

Sean Kelly, Sean Kelly Gallery, New York

'As first-time exhibitors at Art Basel, we were very glad and, at the same time, immensely proud to have had the opportunity to present an exhibition that for us is at the root of our work and efforts. We especially appreciated the profound and sophisticated attention that was continuously present for the duration of the fair. We leave this week with a proper understanding of why Art Basel is considered the top fair in terms of cultural exchange, marketing and networking.'

Stefania Palumbo, Co-Founder and Co-Director, Supportico Lopez, Berlin

'Our first time participating in Art Basel's Feature sector has been an amazing experience. We have found that many collectors come to Feature first – as a way to discover curated presentations of critical works by established artists. Feature was the perfect setting in which to show work by Sanja Iveković. Here at Art Basel we have been tremendously pleased to find a strong recognition by thoughtful, intellectual collectors and institutions who are looking for good conceptual work and really take their time within the booths.'

Miriam Lozano, Director, espaivisor, Valencia

'We have been very happy to participate for the first time in the Statements sector. Having the opportunity to meet new private and institutional collectors and introduce them to our artists' work is an invaluable opportunity – Art Basel is a wonderful platform for us to build relationships for the long term.'

Javiera Garcia-Huidobro, Executive Director, Galería Isabel Aninat, Santiago

'We've found the changes to Statements to be a huge improvement: the smaller scale of it has made it more focused and its location in the context of Hall 2 and the Galleries sector has been really beneficial.'

Laura Bartlett, Laura Bartlett Gallery, London

'Art Basel is still the best fair, drawing collectors from all corners of the world. We have met new collectors from South and Central America and Europe this year, and we also had collectors visiting us from Singapore, Malaysia, Indonesia, Japan, Korea and China.'

Emi Eu, Director, STPI, Singapore

'We really appreciate Art Basel's commitments to prints and editions. It continues to be an excellent fair for us, having exhibited here from the first year of the fair. We welcome the serious audience we always get here, and this year in the new location of the Edition sector, we have sold work by all our represented artists.'

Alan Cristea, Alan Cristea Gallery, London

Source = Art Basel

Art Basel Basel

Like Tweet  Share

Centara opens 5-star serviced residences in Mauritius

ITB Asia Announces Partnership with Global Business Travel Association

Related Posts



Harbour Grand Kowloon announces Yngvar ...
June 26, 2014



4th Annual Hawai'i Food and Wine Festiva...
June 26, 2014

AHMS Launches Ayurah Wellness Centre In ... **lebua unveils its latest groundbreaking ...**
...

Tweets

 **ETB News** @etbnews
Viking Star float-out for Viking Ocean Cr...
australia.etbnews.c

 **ETB News** @etbnews
Paradise Cruises int...
2014 asia.etbnews.c

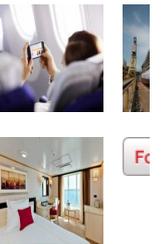
 **ETB News** @etbnews
Ban on use of elect...
allowing gate to gat...
australia.etbnews.c

Tweet to @etbnev

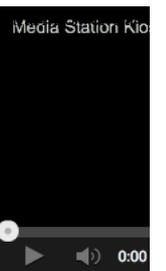
Follow us on

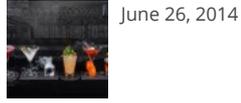


Recent Pins



ETB News TV





Leave a Reply

Your email address will not be published. Required fields are marked *

Name * [input] Email * [input]

Prove that you are a human!

reCAPTCHA image with text input field and Privacy & Terms link

Comment [text area]

Post Comment

About Us

You may have noticed e-Travel Blackboard has had a make-over? We're under new management and everything's had a scrub & polish.

To start we've given our name a lift. Introducing ETB News - Global Travel News and Tourism News.

We've merged our five international sites into one www.etbnews.com.

We've listened to your feedback and now offer tailored newsletter subscriptions. Don't forget to change your newsletter preferences or subscribe it's FREE!

To be a part of ETB News, send us your news or for a tailored advertising package, we'd love to hear from you.

Contact

Your Name [input]

Your Email [input]

Your Message [text area]

G 9 MB [input]

Send

Agents Support Services Pty Ltd +61 2 8208 8866 sales@etbnews.com

Archives

- 2014 2013 2012 2011 2010 2009 2008 2007 2004 2001 1996

Useful Links

- Advertise With Us Jobs at ETB News Submit Your News Contact Us

