

ARTS

AUDITIONS

An O.P.E.N. Call – Are You In The Tribe?

The O.P.E.N., the Singapore International Festival of Arts' pre-festival engagement initiative, is seeking performers for visual artist Speak Cryptic's *The Tribe*. No performance experience is required, but the minimum age is 18. Auditions will be held on March 19, 10am to 1pm. Successful participants will begin rehearsals from March 26 till July 2 (only on Saturdays). Technical set-up and runs are from July 4 to 6. Performance dates are July 7 to 9. **INFO:** For details & inquiries, e-mail register@artshouse.sg or call 9397-7113. Go to www.speakcryptic.com or www.facebook.com/sifa.sg

BOOKS

Iain Ewing's Memorial Book Launch: The Success Curve

This final book by the late founder of Ewing Communications, completed by his son Tejas, aims to help readers live their lives with passion and achieve their goals. Participants can receive a copy by making a donation of any amount. **WHERE:** 1207 Dover Road, UWCSEA Dover, Conference Centre, Level 4 **MRT:** Buona Vista **WHEN:** Tomorrow, 4 - 6pm **ADMISSION:** Free **INFO:** E-mail info@ewingcomm.com.sg

CONCERTS

Emmanuel Sejourne And The Art Of Solo Percussion

The Yong Siew Toh Conservatory of Music Percussion Ensemble presents solo percussion performances. French percussionist, pianist and composer Emmanuel Sejourne headlines a line-up of six soloists on marimba, snare drum, timpani, vibraphone, drum set and more. Part of NUS Arts Festival. **WHERE:** 3 Conservatory Drive, Yong Siew Toh Conservatory of Music, Conservatory Concert Hall **MRT:** Clementi/Kent Ridge **WHEN:** March 10, 8pm **ADMISSION:** \$20 **INFO:** Tickets from www.nusartsfestival.com

SSO Concerts For Children: Jason's Short Guide To Music History

Associate conductor Jason Lai and the Singapore Symphony Orchestra take young audiences on a tour of music history, from Bach to Beethoven and beyond. Learn about Baroque, Classical and Romantic music and meet some of the composers who have helped to shape the course of history. Suitable for children aged four to 14. **WHERE:** 9 Empress Place, Victoria Concert Hall **MRT:** City Hall/Raffles Place **WHEN:** March 18, 2 & 4pm, March 19, 2pm **ADMISSION:** \$28, \$33 **TEL:** 6348-5555 **INFO:** www.sistic.com.sg

-M-: The Extraordinary Live Show

French pop-rock star -M- (his real name is Matthieu Chedid) performs songs from his new album *la B.O.Z-M-*, rare tracks from his repertoire rearranged for the tour and classics to sing along to. He will be accompanied by Brad Thomas Ackley on bass and Lawrence Clais on drums. **WHERE:** 8 Sentosa Gateway, Resorts World Sentosa, The Coliseum **MRT:** HarbourFront **WHEN:** March 19, 8 - 10pm **ADMISSION:** \$90, \$110 (at the door) **INFO:** Tickets from m2016.peatix.com

Sparks Of Inspiration

Violinist Loh Jun Hong and pianist Abigail Sin explore their favourite pieces for violin

ArtsPicks

Huang Lijie Arts Correspondent recommends



PHOTOS: ST FILE. NINE YEARS THEATRE. DANIEL SWEE, SINGAPORE CHINESE ORCHESTRA

FREELY, FREELY BY JANE LEE

Singapore artist Jane Lee (above) may be better known as a painter, but in her latest solo show, born of a residency at

the STPI paper and print-making centre, she shows off her versatility by working with print and paper to create captivating installations.

WHERE: 41 Robertson Quay, Singapore Tyler Print Institute **MRT:** Clarke Quay **WHEN:** Today, 10am to 7pm, tomorrow 9am to 6pm **ADMISSION:** Free



REDDEMON BY NINE YEARS THEATRE

A play about man-eating demons and demon-eating men, *Red Demon* is written by acclaimed Japanese playwright Noda Hideki.

This staging by home-grown theatre company Nine Years Theatre is performed in Mandarin with English subtitles and directed by the company's co-founder and artistic director Nelson Chia. **WHERE:** 100 Victoria Street, National Library Building, Drama Centre Black Box, Level 5 **MRT:** Bras Basah/Bugis **WHEN:** Till March 13, 8pm (Tuesday to Saturday), 3pm (weekend) **ADMISSION:** \$38 from Sistic (call 6348-5555 or go to www.sistic.com.sg)



FROM MAQUETTES TO SCULPTURES: AN ANTHONY POON ESTATE COLLECTION

This exhibition highlights maquettes from the estate of the late Cultural Medallion recipient, artist Anthony Poon.

Of the 25 maquettes on show, some were realised as iconic public

sculptures including the work *Affinity*, commissioned for HDB Hub, and the sculpture *Sense Surround* for The St Regis Singapore. **WHERE:** 51 Waterloo Street, The Private Museum, 02-06 **MRT:** Bras Basah **WHEN:** Till March 10, 10am to 7pm (weekday), 11am to 5pm (weekend) **ADMISSION:** Free



DAZZLING STRINGS - TANG MUHAI AND THE SINGAPORE CHINESE ORCHESTRA

The Singapore Chinese Orchestra, which celebrates its 20th anniversary this year, will present an evening of string

music under the baton of renowned Chinese conductor Tang Muhai (left). The programme includes works such as Diarxi Folk Tunes and the violin concerto *Butterfly Lovers*, which will feature Tang's 12-year-old daughter, violinist Susan Tang. **WHERE:** 7 Shenton Way, Singapore Conference Hall, SCO Concert Hall, Level 1 **MRT:** Tanjong Pagar **WHEN:** Tomorrow, 8pm **ADMISSION:** \$30 to \$70 from Sistic