

PRESS RELEASE

JANE LEE: FREELY, FREELY

17 Jan – 5 Mar 2016



SET ME FREE VII, 2015

STPI is proud to present "Freely, Freely" by Jane Lee, the Singaporean artist's latest solo exhibition of original works produced during her residency at STPI. The homegrown artist often blurs the line between the two and three-dimensional with her visually stunning tactile works and her pieces aim to challenge the notion of what constitutes a painting, pushing both the limits of the materials as well as the techniques used in painting.

At STPI, Lee moved away from abstraction and painting to discover print and paper. "This show is about being free" says Tony Godfrey, one of the contributor's for Lee's catalogue. "Jane wanted to make work that was different from what she normally did. She has not done anything with paint in the show – and if there is paint, as on the side of the acrylic works, it was applied by someone else."

Lee actively stretched the possibilities of the medium of print and paper by combining unconventional materials to produce dynamic installation works that fully immerse the viewer, as she considers themes of entrapment and freedom, using new visual metaphors such as birds and nature. "I wanted to work around a good narrative. I thought about paper, paper—tree, tree—birds. I'm exploring the idea of freedom and imprisonment using images of birds," said Lee in an interview.

The exhibition will run from Sunday 17 January until Saturday 5 March 2016.

OPENING

6:00PM – 8:00PM

SATURDAY 16 JAN 2016

*with Guest of Honour,
Edmund Cheng,
Deputy Chairman of Wing Tai
Holdings Limited, Singapore*

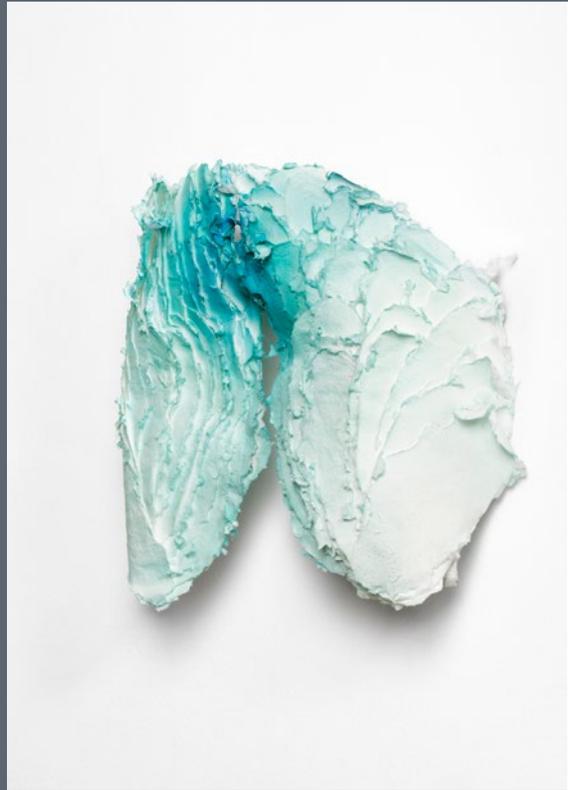
PRESS PREVIEW

FRIDAY 15 JAN 2016

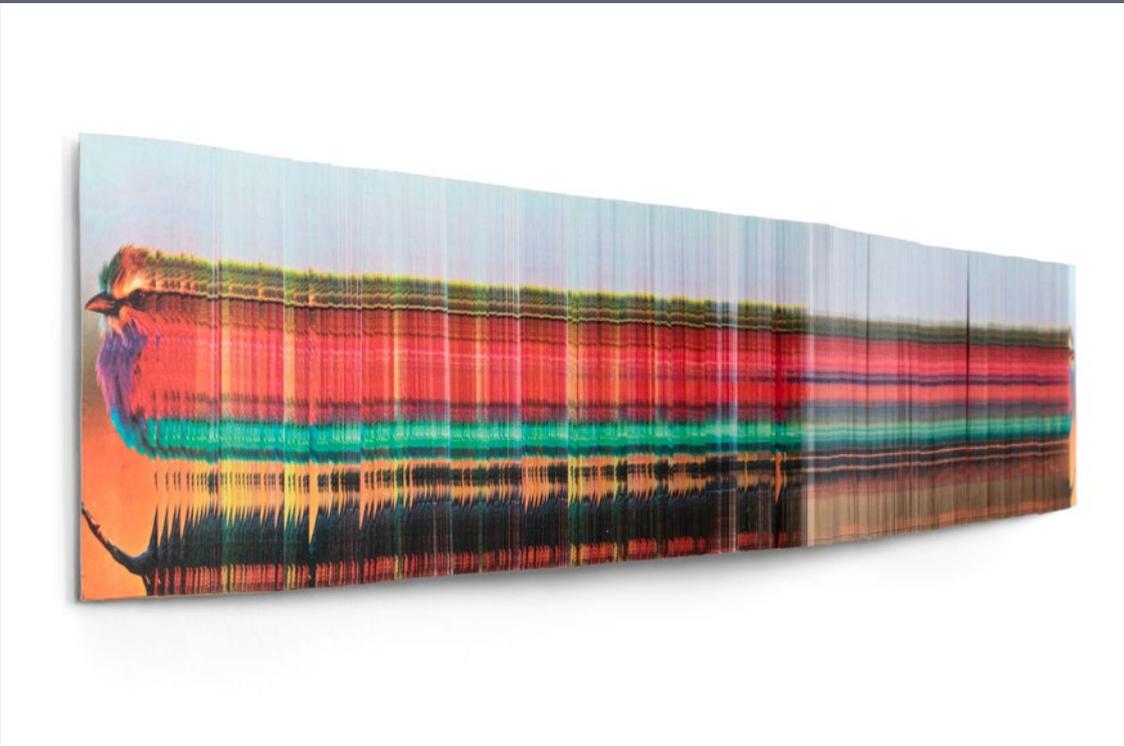
*Email tessa@stpi.com.sg for
individual interviews.*



COILING VI, 2015



WING VI, 2015



PLAYING I, I, 2015

"Everybody's a bird, locked up in a pretty cage. Sometimes you fly into a slightly bigger one, but you never quite have the courage to abandon captivity completely."

- Dave McKean, *Cages*



ABOUT THE ARTIST

Lee lives and works in Singapore. She holds a BA in Fine Arts (Painting) and a Diploma in Fashion from LASALLE College of the Arts. Her works have been shown in many exhibitions in the region, and has won several awards, most recently the 2011 Celeste Prize in New York (Painting). Lee is also the first recipient of the Singapore International Residency Art Prize in 2007 and her largest work to date Raw Canvas, measuring 9.3m by 7.1m was showcased at Singapore Biennale 2008 and "Collectors Stage" at Singapore Art Museum in 2011.

PUBLIC PROGRAMMES

**ART WEEK PANEL: BECOMING JANE WITH
JANE LEE, EITARO OGAWA, SUNDARAM
TAGORE AND TONY GODFREY**

SUNDAY 17 JAN 2016
2:30^{PM} - 3:30^{PM}

**VIP BREAKFAST WITH CONTEMPORARY ART
INSTITUTIONS**

WEDNESDAY 20 JAN 2016
9:00^{AM} - 11:00^{AM}

COLLECTORS LOUNGE: ALAIN SERVAIS

FRIDAY 22 JAN 2016
4:00^{PM} - 6:00^{PM}

UPCOMING EXHIBITIONS

ART STAGE I SINGAPORE

21 JAN - 24 JAN 2016
BOOTH C14

SHIRAZEH HOUSHIARY: SOLO EXHIBITION

17 MAR - 7 MAY 2016* TBC

ART BASEL I HONG KONG

24 MAR - 26 MAR 2016
BOOTH 1B - 30

ABOUT STPI

STPI is an internationally renowned space in Singapore with a creative workshop focusing on innovative print and paper techniques. We offer a dynamic residency programme for leading artists from around the world, where they can experiment and push the boundaries of artistic creation with alternative methods and materials. The combination of a critically acclaimed residency programme, gallery and exceptional workshop expertise make STPI one of the most-cutting-edge destinations of contemporary art in Southeast Asia.

FOR MEDIA ENQUIRIES:

Tessa Chung: Communications & Marketing
tessa@stpi.com.sg | +65 6336 3663 (ext 102)

STPI
41 Robertson Quay
Singapore 238236

Tel: +65 6336 3663
Email: stpi@stpi.com.sg
www.stpi.com.sg



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