

## STPI AT SINGAPORE ARTSWEEK 2014

HAN SAI POR “Moving Forest”

STPI Gallery

15 January – 22 February 2014

ArtStage

STPI Booth D16

16-19 January 2014

STPI is proud to present a strong line up of collaborative works with renowned Singaporean artists, starting with Han Sai Por’s “Moving Forest” at STPI Gallery and showcase of works by the late Chua Ek Kay, Goh Beng Kwan and Tan Swie Hian at ArtStage Singapore.

Han Sai Por’s “Moving Forest” is a new body of 50 breakthrough works produced in collaboration with STPI’s print and workshop team. Following Han’s recent show “Black Forest” at the Nanyang Academy of Fine Arts Gallery, “Moving Forest” references a renewal of seasons, such as Spring embodied here in minimalist, landscape wall pieces, three-dimensional fruit objects and forest motifs bursting with colour and movement.

At 70, Han is a formidable artistic figure in Singapore and continues to invigorate her creative approach with new material possibilities at STPI. She exchanges hard stone and marble medium for softer and flexible paper pulp. Integrating her sculptural sensibility, Han stretches paper’s potential to possess volume and textures as seen in the series *Tropical Fruits* and stunning, cast paper pieces *Dawn* and *Topography Landscape*.

Pushing her artistic trajectory to new heights are interpretations of forest drawings in wood-cut prints *Rooted* and *Nestles*. Materialised in intricate carvings on woodblock and printed grain pattern, these robust, sinuous tree trunks and branches make powerful statements on the forces of nature.

Modern sculpture pioneers Constantin Brancusi (Romania) and Henry Moore (United Kingdom) known for extreme simplification of forms are early influences for Han, who continues to push herself with physically challenging materials such as stone and marble. She is still going strong in a practice spanning 50 years shaped her sensitivity to nature and an aesthetic language of understated, geometric and organic forms.

Awarded the Cultural Medallion in 1995, Han attended art courses at the Nanyang Academy of Fine Arts in mid 1970s, furthering her studies at East Ham College of Art and the Wolverhampton College of Art in the UK. Her sculptures are recognisable features in Singapore such as at the Istana, Changi airport, the Esplanade, and featured prominently abroad in Singapore offices at the World United Nation, New York and Embassy in Washington D.C.

Artist Talk, Saturday, 18 January 2:30pm

IMAGES



Topography Landscape  
Acrylic paint, cast cotton paper  
102 x 254 x 3 cm; 40 x 100 x 1 in



Dawn  
left: Acrylic paint, cast cotton paper  
103 x 128.5 cm; 40.5 x 50.5 in  
right: Cast cotton paper.  
105 x 128.5 cm; 41.25 x 50.5 in



Nestles 4  
Woodblock, coloured STPI  
handmade cotton paper  
102 x 127 cm; 40 x 50 in



Tropical Fruits 13, 8, 4 & 5  
Powder pigment, shaped cotton paper, sculpted coloured abacca paper pulp. Variable sizes

© 2013 Han Sai Por / Singapore Tyler Print Institute  
Photos courtesy of the Artist and Singapore Tyler Print Institute

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Tuesdays to Saturdays: 10am-6pm. Mondays by appointment only. Closed on Sundays and Public Holidays.

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## Renowned Singaporean artists



The late Chua Ek Kay (1947 – 2008) unquestioningly delivered one of the most exhilarating Chinese ink practices in Singapore. Paying homage to traditional themes of nature, these collaborative works bear a strong testament to Chua's distinctive traditional Chinese ink painting practice and contemporary spirit.

Where the Seasons Are, 2002  
2-colour lithograph on STPI handmade paper  
Edition of 30 | 127 x 101.6 cm; 50 x 40 in  
© Chua Ek Kay/Singapore Tyler Print Institute



Cultural Medallion recipient of 1989, Goh Beng Kwan (b.1937) is regarded as one of the vanguard artists that shaped modern art expression in Singapore. His vivid creations at STPI explore the idea of renewal, observing the cycles of nature and giving new life to discarded materials in his collages.

Dancing Stripe, 2006  
Pigment stained base sheet with coloured pulp layers and applied wet and dried multicolor shaped pulp pieces  
130 x 105 x 5.5 cm; 51 x 41¼ x 2 in  
© Goh Beng Kwan/Singapore Tyler Print Institute



Tan Swie Hian (b.1943) reflects on the mysteries of the world in this limited edition portfolio of lithographic prints. These are based on a timeless poetic expression referred to as 'fables' derived from ancient scriptures.

Tan earned the distinction of being the most expensive living artist in Singapore after setting a new auction record of S\$3.7 million in 2012.

Eight Fables, 2003  
Lithography on STPI handmade cotton white paper  
Edition of 100  
39 x 41.5 cm; 15¼ x 16¼ in  
© Tan Swie Hian/Singapore Tyler Print Institute

## New projects by international art stars



EKO NUGROHO (b.1977, Yogyakarta)

Voted '50 under 50 Most Collectible Artists' by New York's Art+Auction magazine in June 2013, Eko Nugroho is an artist to watch with recent shows in the 55<sup>th</sup> Venice Biennale and California-Pacific Triennial.

Eko's vibrant and quirky assemblages in paper are investigations of human behavior and concealed identities.



HAEGUE YANG (b.1971 Seoul/Berlin)

A leading artist of her generation, Haegue Yang's new works with STPI draw attention to the power of spices from its domestic function to its impact on civilizations.

These humble works bring viewers closer to the sensorial, tactile experiences with basic food items, tracing the origins and trade of Southeast Asia.



Film Edition

ANG SONG MING (b. 1980 Singapore/Berlin)

Recognised for film work employing sound and music, Ang Song Ming's *Be True to Your School* (2010), is a video work of Japanese adults trying to remember and sing the anthem of their elementary school, showcasing the oddities of memory and human behavior.

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